

# OPEN CLASS STILL EXHIBITS

Ken Kramer, Director of Still Exhibits

Jim Sauget, Assistant Director

Presidents' Hall

## GENERAL DEPARTMENT RULES

1. These rules apply to all departments in Open Class unless changes are noted under special department rules.
2. NO EXHIBITS MAY BE REMOVED FROM THE FAIRGROUNDS BEFORE 10:00 A.M., MONDAY FOLLOWING CLOSE OF THE FAIR.
3. Age break for exhibitors as follows: (unless otherwise noted under special department rules)

Children	10 years and under
Junior	11 through 17 years
Adult	18 through 59 years
Sr. Citizen	60 years and over
4. Removal of any exhibit, prior to dismissal time, from display area will be seen as a final act and will result in immediate forfeiture of all premiums, points and privileges by the exhibitor. Further, exhibitor may be suspended from future exhibiting at the Kitsap County Fair.
5. No premium money will be paid in Open Class exhibit departments.
6. Each entry must be the work of the exhibitor.
7. Only one entry per lot number will be accepted from any one exhibitor, unless otherwise noted under special department rules.
8. No professional may enter any divisions with the exception of Semi-Pro divisions within the Art and Photography sections.
9. Work entered at any previous time is not eligible.
10. Late entries CANNOT AND WILL NOT BE ACCEPTED. **Please read the Exhibitor's Guide carefully.**
11. Each exhibitor should check entry tag to insure it is marked properly as to each age group, division, class, and lot number.
12. Please do not bring in items that have no divisions or lot numbers, as they cannot be judged.
13. The Fair Board cannot be held responsible for loss or damage to entries. The utmost care will be exercised to protect all exhibits.
14. Rules and regulations exist to insure the fairness and equality in judging and are for the protection of the exhibitor. If you wish to see changes, please inform the department superintendent in writing so suggestions may be evaluated and included in future planning.
15. All Open Class Still Life Departments use the Danish System of Judging. All exhibitors entering competition shall receive a ribbon 1<sup>st</sup> through 3<sup>rd</sup> Place, Honorable Mention ribbons shall be issued sparingly. Participant ribbons may be issued for non-competitive exhibits only. People's choice awards shall only be awarded to one exhibit or exhibitor during the run of the fair, no multiple people's choice awards permitted.
16. Pick up time for an exhibit is Monday, following closure of the Fair, from 10:00 a.m. to 6:00 p.m.
17. Some departments have special rules due to limited space. Please check each department you plan to enter.
18. See schedule for entry time and dates.

# OPEN CLASS DEMONSTRATION STILL EXHIBITS

## SPECIAL DEPARTMENT RULES

1. Demonstration Exhibits are open to non-competitive, non-commercial displays. Groups include, but not limited to: Astronomy, Trains, Mushroom Society, Lapidary & Mineral, Historical, Home Arts and Tole Painting. Exhibits are limited to space available in Presidents' Hall, designated barns and other buildings on the Fairgrounds.
2. These exhibits shall be set up on the Sunday prior to the Fair opening from 10:00 a.m. to 6:00 p.m. If additional time is required for set up, contact the Director for approval.
3. All demonstration exhibits must be completed by 6:00 p.m. on Tuesday, prior to the Fair opening.
4. No exhibits shall be removed from the premises prior to closing of the Fair, unless prior arrangements have been made with the Director. (See General Rules).
5. Organizations are responsible for setting up their own displays and exhibits, including any special construction features, such as booths, racks, and shelves.
6. Table covering and skirting will be provided by the contracted decorator from colors selected by the Director.
7. For Exhibitors requiring electrical hook-up, spider boxes will be provided by the Fair when available. The exhibitor is responsible for additional approved power cords, lighting and special effects for their displays.
8. Exhibitors may have special equipment for demonstrations, such as TV/VCR or powered special purpose machines that generate noise. These machines must be approved by the Director and kept at a low level not to disturb other departments or programs in process. Excessive noise equipment will not be permitted.
9. All exhibits must be removed by 6:00 p.m. on Monday after the closing of the Fair. The Fair or Management shall not be responsible for any loss or damage to equipment.
10. Season passes for admission and parking shall be issued to the Superintendent and assistant. Volunteer passes will only be issued upon approval of a list of names, days and hours for each assigned volunteer. Maximum of 6 passes per day will be issued. No exceptions.
11. Awards, participant ribbons may be issued to these departments authorized by the Superintendent or/ Director.

## DEMONSTRATION DEPARTMENTS

Astronomy	Van Stephens	(360) 692-5549
Trains	Bill Hupe	(360) 373-3730
Mycological Society	John Koslosky	(360) 620-9348
Mineral & Gem	Mark Fawcett	(360) 697-1315
Tug Boat Tolars	Patricia Peterson	(360) 895-0174
Olympic Penn Tractors	Pete Britton	(360) 479-5799
Spinners & Weavers		
MEOW (OR & WA)		
American Sewing Guild		

# ART DEPARTMENT

Joanne Welch, Superintendent  
(360) 373-1727

## SPECIAL DEPARTMENT RULES

1. All exhibitors must comply with the General rules and regulations as printed and approved by the Fair Board of Directors and Managers of the Kitsap County Fair.
2. Entry dates & times are Saturday, August 15<sup>th</sup> and Sunday, August 16<sup>th</sup>, from 10:00 a.m. to 6:00 p.m. in the Presidents' Hall, Kitsap County Fairgrounds.
3. Pick up Art Work on Monday, following the close of the Fair from 10:00 a.m. to 6:00 p.m. The Art Department, Fair Directors and Fair Management are not responsible for any exhibits not picked up by the posted times.
4. Special presentation and hanger rules are designed to enhance the exhibit and for protection of exhibitor's art form from fall damage.
5. All entries must be original art by the exhibitor. Copies from copyright materials and copies from art or the published photographs of others are not acceptable. Paint by numbers or purchased art kits will not be accepted in the art department.
6. Classroom work must be identified as a Lot 3 and the school identified.
7. Entries must be work that has not previously been exhibited at the Kitsap County Fair.
8. Semi-Pro Division shall be defined as any artist having previously sold art for profit, but earning less than fifty percent of personal income from it. Any exhibitor who has not produced art with intent to market and who has not sold artwork shall enter Amateur Division.
9. Two pieces of work are allowed per class. Lot style unrestricted. The maximum number of entries is four per exhibitor.
10. Maximum overall presentation size shall not exceed 48 inches.
11. The Superintendent reserves the right not to display any artwork judged to be inappropriate for display at a family fair.

## ART PRESENTATION DIVISIONS

**Division 1 and 2:** All entries, as a minimum, shall be mounted on a stiff cardboard backing cut straight and squared and equipped with a self-adhesive plastic picture hanger suitable for hanging the art on pegboard hooks. Framed oil or acrylic paintings shall be equipped with eye screws and picture wire for hanging. Glassed items shall be framed and wired.

**Division 3:** All entries shall have commercial or equivalent cardboard matting provided with self-adhesive plastic picture hangers suitable for hanging on pegboard hooks. DO NOT use string, thread, tape or metal saw-tooth hangers. Mats and backing shall be cut straight and squared. Oil or acrylic on canvas panels shall be suitably framed and provided with picture wire on eye screws for hanging on pegboard hooks. Glassed art shall be framed and wired.

**Division 4 and 5:** All entries shall be suitably framed and wired ready for hanging on Pegboard hooks.

**NOTE:** Hangers will be available at time of registration.

## ART CATEGORIES

### Divisions

Amateur and Semi-Pro

Division 1 Amateur Small Children, 6 years & under

Division 2 Amateur Children, 7 through 10 years

Division 3 Amateur Junior, 11 through 17 years

Division 4 Amateur Adult, 18 and above

Division 5 Semi-Pro (see rule #8)

### MEDIA CATEGORIES

Class 1 Oils and Acrylic

Class 2 Drawing, Pastels and Markers

Class 3 Watercolors and Watercolor Pens

Class 4 Pen and Ink

Class 5 Mixed Media

Class 6 Computer-generated art

Class 7 Collage/Montage

### LOTS

Lot 1 Realism

Lot 2 Abstract

Lot 3 Classroom art

### AWARDS

Ribbons shall be awarded in each division

1<sup>st</sup> Place – Blue, 2<sup>nd</sup> Place – Red, 3<sup>rd</sup> Place – White, and Honorable Mention – Green

### SPECIAL AWARDS

1. "Best of Class" award ribbon will be made in each Media Class
2. "Best of Show" award ribbon will be made in each Division
3. "Superintendent Awards" will be awarded at the superintendent's discretion
4. "Special Awards" will be given at judge's discretion

# FLORICULTURE

## “Cowboy Boots & Country Roots”

A Large Standard Flower Show

Presented at the Kitsap County Fairgrounds, August 26 – 30, 2009

Sponsored by: Cross Sound District of Washington State Federation of Garden Clubs,  
Member of the Pacific Region and National Garden Clubs

Cross Sound District is composed of the following clubs: Bainbridge Island, Central Valley,  
Evergreen, Long Lake and Poulsbo

Jane Bentley, Superintendent – 360-779-9927

Assistant Superintendent: Betty Clark – 360-697-1442

### GENERAL RULES

1. Open to the public.
2. Purchase of 4-H exhibitor's pass does not entitle exhibitor to enter this department without paying for Open Class Exhibitor Pass.
3. EXHIBITOR MUST PURCHASE EXHIBITOR'S PASS AFTER ENTERING AN EXHIBIT IN ORDER TO BE JUDGED.
4. Only one entry per class will be accepted, except in a subdivision of that class.
5. Emphasis is on FRESH plant material.
6. NO artificial flowers, foliage, fruit or vegetables are permitted.
7. Some plant material MUST be used in every exhibit.
8. Fresh plant material may NEVER be treated in any manner.
9. Native and protected plant material may only be used if grown by exhibitor.
10. Entries: All floral exhibits must be entered between **Noon and 8:00 p.m. on Monday, August 24, 2009** in the Kitsap Sun Pavilion. Advance entries in Design classes 1-12. (August 10<sup>th</sup>). Horticulture entry tags available at Fair office.
11. Judging will begin at 12:30 p.m., Tuesday before Fair. Judges' decisions final.
12. EXHIBITS WILL NOT BE ACCEPTED IF THEY ARE NOT IN TOP CONDITION OR PAST THEIR PRIME.
13. Removal of exhibits (except for replacement of wilted plant material) prior to dismissal time from display area will be seen as a final act and will result in immediate forfeiture of all awards and privileges by exhibitor.
14. Floral Department reserves the right to remove wilted horticulture entries from display. Exhibitors are urged to keep entries presentable during Fair.
15. Only Show Chairperson, Classification, Awards, Clerks Chairperson, Judges and Clerks are allowed on floor during judging.
16. Classification Chairperson checks for conformity to schedule. Do not leave until entry has been checked.
17. Entries **MAY NOT BE REMOVED** until the Monday after Fair from 10:00 a.m. to 6:00 p.m. Entries will be left in place until 12:00 p.m. on the Monday after Fair for the convenience of the exhibitor to locate the exhibit.
18. This is a standard show and will be judged by NGC accredited judges. Standard system of awarding: Only one 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> will be awarded in each class or sub-class:

1 <sup>st</sup> Place	90 points or above
2 <sup>nd</sup> Place	85 points or above
3 <sup>rd</sup> Place	80 points or above
H.M.	75 points or above
19. Judges decisions are final. Awards may be withheld if not merited. \* HB: reference The Handbook for Flower Shows, National Garden Clubs, 2007 revised
20. One of the following Scales of Points must be used to judge all plant specimens exhibited for competition in the Horticulture Divisions, HB Page 297
  1. Flowering, fruits, vegetables, nuts for single specimens or collections
  2. Foliage specimens
  3. Arboreal, cut specimens only
  4. Displays
  5. Combination plantings of flower or foliage

## DIVISION I – HORTICULTURE

### RULES

1. All plant material entered in the Horticulture Division must be fresh plant and grown by the exhibitor.
2. Cut annuals and biennials must have been in exhibitor's possession from seeds, cuttings or immature plants, perennials for at least 90 days, bulbous blooms from planting or at least 90 days. Container grown plants 90 days, multiple and combination plantings grown together at least 6 weeks. Commercial grower's exhibits will be entered as complimentary.
3. Floral Department and Cross Sound District will not be responsible for loss or breakage but will exercise every effort to protect property of the exhibitors. Names should be written on the bottom of containers with phone number.
4. Nothing over 15 pounds will be accepted. No pots larger than 12" across at its widest, outside point (width, length or diameter) will be accepted.
5. All specimens must be named (when not already in schedule), giving genus and species; variety/cultivar if available. (Specimen must be identified to be eligible for Top Exhibitor Award). All horticulture must pass classification prior to entry.
6. If class requires more than one specimen, the stem should be the same length and the flowers as near the same stage of maturity as possible, with stem length proportional to flower size.
7. Horticulture exhibits should be appropriate size for species/variety or type, or as stated schedule.
8. All classes will be subdivided according to variety/color/cultivar or type.
9. Refer to 2007 (revised) NGC Handbook for Scale of Points. (Pages 297-302)
10. Containers for horticulture will be furnished. Wedging (saran wrap, foam, etc.) may be used. Wedging may be visible but not detract from cut specimen. Choose a container proportional to specimen. Exhibits staged on multi-level risers.
11. No more than 15 entries per person will be taken in horticulture due to lack of space.
12. Flowers should be conditioned by re-cutting stems under water & placing in a deep container of warm water. Store in a cool place for several hours. Early morning or late afternoon is the best time to cut. **No leaves below waterline.** Proper care in grooming is essential for top awards.
13. Entry procedure: Fill out entry cards, place exhibits in appropriate container provided, go to classification and then entries. Exhibits will be placed by the committee.
14. NGC Awards: HB page 42 – 45. Special Ribbon Winners must be named varieties.
  - a. Sweepstakes: (most blue ribbons; if tied, count red ribbons, etc.)
  - b. Award of Horticultural Excellence: a Division award, may be awarded to a named blue ribbon winner scoring 95 or above in any class in Division I – Horticulture.
  - c. Award of Merit: a section award may be awarded to a named blue ribbon winner scoring 95 or above in the following sections: Sec. A. Annuals, Sec. B Perennials, Sec. C Dahlias, Sec. D Gladiolus, Sec. E Roses.
  - d. Arboreal Award: a section award must be under 30" length, may be awarded to a named blue ribbon winner scoring 95 or above in Sec. F. Classes 56 – 68.
  - e. Grower's Choice Award: may be awarded to a blue ribbon winner scoring 95 or above in classes of Container Grown Plants & Combination Plantings in Section H,I & J, Classes 77-85. The classes in each section must have some common characteristics such as all flowering or foliage container plants. This award will be represented by a rosette of dark green ribbons.
15. WSFGC Awards: Special Ribbon Winners must be named varieties. The Betty Belcher Award may be awarded to a blue ribbon winner scoring 95 or above in Division I (Garden Club members only).
16. District Awards: Special Ribbon Winners should be named varieties.
  - a. Superintendents' Award may be awarded to a blue ribbon winner scoring 95 or above in Section G, House plants.
17. Definitions of terms used:
  - o Bloom: Individual flower on one stem
  - o Spray: Portion of plants with number of florets on one stem, not disbudded
  - o Spike: Flowers, without a stem on a common length stalk
  - o Head: Small florets grouped into a very dense and compact cluster
  - o Umbel: Type of flower cluster with a rounded or flat top, the cluster of flowers rising from a central point on the peduncle; i.e., Primrose, Queen Ann's etc.

#### Horticulture Color Codes:

W	White	DPK	Dark Pink
Y	Yellow	L	Lavender
Or	Orange	Br	Bronze
Pr	Purple	LB	Light Blend
DrR	Dark Red	Fl	Flame
R	Red	DB	Dark Blend
Bi	Bi-Color	V	Variegated
PK	Light Pink	AO	Any Other

\* Horticulture names listed in most common usage for benefit of non-garden club members.

**DIVISION I – HORTICULTURE**  
**“Now and Forever”**

**SECTION A: ANNUALS**  
**“Live Fast, Die Young”**  
Eligible for Award of Merit

- |          |  |          |  |
|----------|--|----------|--|
| Class 1  | Amaranthus, 1 stem   | Class 11 | Statice ( <i>Linonium sinuatum</i> ), 3 stems                |
| Class 2  | Aster, 10 – 15 inch stems                                      | a.       | Same color   |
| a.       | Single, any color or combination, 3 blooms                     | b.       | Mixed colors   |
| b.       | Ball form, any color or combination, 1 bloom                   | Class 12 | Strawflowers ( <i>Helichrysum bracteatum</i> ), 3 blooms     |
| c.       | Shaggy form, 1 bloom   | a.       | Same color   |
| Class 3  | Calendula, 3 flowers   | b.       | Mixed color  |
| Class 4  | Cosmos, 3 sprays, any color or combination                     | Class 13 | Snapdragons ( <i>Antirrhinum majus</i> ), 1 spike            |
| a.       | Regular  | a.       | Tall   |
| b.       | Picotte  | b.       | Medium   |
| c.       | Seashell   | c.       | Butterfly  |
| d.       | Any other  | d.       | Dwarf  |
| Class 5  | Dianthus, 1 spray  | e.       | Any other worthy specimen                                    |
| Class 6  | Marigolds ( <i>Tagetes</i> )                                   | Class 14 | Sunflower ( <i>Helianthus</i> ), 1 bloom not over 10" across |
| a.       | Tall African ( <i>T. patula</i> ), 1 stem                      | Class 15 | Sweet peas ( <i>Lathyrus odoratus</i> ), 3 stems, any color  |
| b.       | French ( <i>T. patula</i> ) 1 spray                            | a.       | Climbers   |
| c.       | Dwarf, 3 sprays  | b.       | Bush type  |
| d.       | Any other worthy specimen                                      | c.       | Dwarf  |
| Class 7  | Nasturtium ( <i>Tropaeolum majus</i> ) same or mixed, 3 blooms | Class 16 | Zinnia, any color  |
| a.       | Double, any colors   | a.       | Giant, 1 bloom, any color, 4" or more in diameter            |
| b.       | Single, any color  | b.       | Large, 1 bloom, any color                                    |
| Class 8  | Nicandra, 1 stem   | c.       | Multi-color, 3 blooms, any color                             |
| Class 9  | Pansies ( <i>Viola</i> )                                       | d.       | Dwarf, 3 blooms, any color                                   |
| a.       | 3 blooms, one color  | Class 17 | Any other worthy Annual not listed above                     |
| b.       | 3 blooms, any color  |          |  |
| Class 10 | Petunia, 1 spray   |          |  |
| a.       | Single   |          |  |
| b.       | Large ruffled  |          |  |
| c.       | Double   |          |  |
| d.       | Any other worthy specimen                                      |          |  |

**SECTION B: PERENNIALS**  
**“Everlasting Beauty”**  
Eligible for Award of Merit

- |          |  |          |  |
|----------|--|----------|--|
| Class 18 | Anemone (Japanese), 1 spray  | Class 23 | Delphinium, 1 spike length over 12"        |
| Class 19 | Begonia, tuberous (containers will be furnished), 1 bloom (no side blooms) | Class 24 | Gyposphila (Baby's Breath), 1 spray        |
| Class 20 | Clematis, any color  | Class 25 | Echinacia (cone flower), 3 flowers         |
| a.       | 1 bloom (large)  | Class 26 | Euphorbia, 1 stem                          |
| b.       | 3 blooms (small)   | Class 27 | Grasses, according to species              |
| Class 21 | Chrysanthemum, early garden  | Class 28 | Lilium, one stem (anthers must be present) |
| a.       | One spray, not disbudded   | a.       | Asiatic Hybrids                            |
| b.       | Single bloom, disbudded (large)  | b.       | Oriental Hybrids                           |
| c.       | Any other worthy specimen  | Class 29 | Phlox, 1 stem                              |
| Class 22 | Daisies ( <i>Chrysanthemum</i> ), 3 blooms, any color                      | Class 30 | Rudibeckia, 3 flowers                      |
| a.       | Shasta ( <i>C. maximum</i> )   | Class 31 | Verbena (according to species)             |
| b.       | Painted ( <i>C. coccineum</i> )  | Class 32 | Any other worthy perennials                |
| c.       | Gloriosa   |          |  |
| d.       | Michaelmas, 1 spray  |          |  |
| e.       | Any other worthy specimen  |          |  |

### SECTION C: DAHLIAS

#### "High Country"

Eligible for Award of Merit. Must be disbudded with one SET of leaves.

Dahlias need not be previously disbudded, but must be shown disbudded. One bloom.

- |          |                         |          |                         |
|----------|-------------------------|----------|-------------------------|
| Class 33 | Giant, 10" and over, AA | Class 37 | Miniature, 4" and under |
|          | a. Formal decorative    |          | a. Formal decorative    |
|          | b. Informal decorative  |          | b. Informal decorative  |
|          | c. Semi-cactus          |          | c. Semi-cactus          |
|          | d. Cactus               |          | d. Cactus               |
|          | e. Incurve cactus       |          | e. Incurve cactus       |
|          | f. Laciniated           |          | f. Laciniated           |
| Class 34 | Large, 8 – 10", A       | Class 38 | Ball                    |
|          | a. Formal decorative    | Class 39 | Miniature Ball          |
|          | b. Informal decorative  | Class 40 | Pom                     |
|          | c. Semi-cactus          | Class 41 | Water Lily              |
|          | d. Cactus               | Class 42 | Stellar                 |
|          | e. Incurve cactus       | Class 43 | Other types:            |
|          | f. Laciniated           |          | a. Peony                |
| Class 35 | Medium, 6 – 8", B       |          | b. Anemone              |
|          | a. Formal decorative    |          | c. Collette             |
|          | b. Informal decorative  |          | d. Single               |
|          | c. Semi-cactus          |          | e. Mignon Single        |
|          | d. Cactus               |          | f. Orchid               |
|          | e. Incurve              |          | g. Novelty              |
|          | f. Laciniated           |          |                         |
| Class 36 | Small, 4 – 6", BB       |          |                         |
|          | a. Formal decorative    |          |                         |
|          | b. Informal decorative  |          |                         |
|          | c. Semi-cactus          |          |                         |
|          | d. Cactus               |          |                         |
|          | e. Incurve cactus       |          |                         |
|          | f. Laciniated           |          |                         |

### SECTION D: GLADIOLUS

#### "Line Dancing"

Eligible for Award of Merit. (One spike, no foliage)

- |          |                            |          |                         |
|----------|----------------------------|----------|-------------------------|
| Class 44 | Miniature, up to 2½" bloom | Class 47 | Large, 4½" to 5½" bloom |
| Class 45 | Small, 2½" to 3½" bloom    | Class 48 | Giant, 5½" and over     |
| Class 46 | Medium, 3½" to 4½" bloom   |          |                         |

### SECTION E: ROSA

#### "Ramblin' Rose"

Eligible for Award of Merit. Must be at least ½" to ¾" open with a minimum of two leaves with five leaflets is required.

Stem should be long enough to give proper balance. **Genus and cultivar name required.** (Buds do not qualify as blooms)

- |          |  |          |                           |
|----------|--|----------|---------------------------|
| Class 49 | Hybrid Tea, 1 bloom, must be grown disbudded         | Class 53 | Climbing, 1 spray         |
| Class 50 | Hybrid Tea climber, 1 bloom, must be grown disbudded | Class 54 | Miniature                 |
| Class 51 | Grandiflora, 1 spray                                 |          | a. Spray                  |
| Class 52 | Floribunda, 1 spray                                  |          | b. Bloom                  |
|          |  | Class 55 | Any other worthy specimen |

## SECTION F: SHRUBS AND TREES

### “Blowin’ In The Wind”

Eligible for Arboreal Award. Specimens must be under 30” in length

- |          |                              |          |  |
|----------|------------------------------|----------|--|
| Class 56 | Aucuba Japonica              | Class 63 | Magnolia grandiflora, with bloom       |
|          | a. Variegated-leaf (spotted) | Class 64 | Nandina                                |
|          | b. Colored margins           | Class 65 | Oregon Grape (Mahonia)                 |
|          | c. Green                     |          | a. M. aquifolium                       |
| Class 57 | Buddleia                     |          | b. M. nervosa                          |
| Class 58 | Cryptomeria                  | Class 66 | Maple (Acer)                           |
| Class 59 | Fatsia-l leaf                |          | a. Scarlet (A. rubrum)                 |
| Class 60 | Fuchsia (hardy)              |          | b. Any other maple                     |
| Class 61 | Heather (Calluna)            | Class 67 | Smoke Tree (Continus coggyna)          |
| Class 62 | Hydrangea** (bloom)          |          | a. Green                               |
|          | a. Macrophylla               |          | b. Purple (purpureus)                  |
|          | b. Quercifolia               | Class 68 | Any other worthy shrub or tree         |
|          | c. Any other variety         |          | ** Binominal & cultivar names required |

## SECTION G: HOUSE PLANTS

### “Happy Trails”

Eligible for Superintendents Award

Houseplants, double-potted, are permitted. Size of the pot/container should be in proportion to size of plant, and no larger than 12” at the widest outside point. Includes hanging plants.

- |          |  |          |   |
|----------|--|----------|---|
| Class 69 | African Violets (Saintpaulia) Only single crowned entries will be accepted | Class 71 | Foliage houseplant, one plant variety           |
|          | a. Single flower   | Class 72 | Succulents (includes cactus), one plant variety |
|          | b. Double flower   | Class 73 | Combination plantings                           |
|          | c. Trailing (may have more than one crown)                                 | Class 74 | Topiary   |
| Class 70 | Flowering house plants (must be in bloom), one plant variety               | Class 75 | Any cut specimens of house plants               |
|          |  | Class 76 | Any other worthy specimen                       |

## SECTION H: OUTDOOR CONTAINER GROWN FLOWERING PLANTS

### “Parade of Flowers”

Eligible for Grower’s Choice Award

No pots larger than 12” at the widest outside point. Includes hanging plants.

- |          |                       |          |                                   |
|----------|-----------------------|----------|-----------------------------------|
| Class 77 | Planter of Annuals    | Class 79 | Planter of Mixed Flowering Plants |
| Class 78 | Planter of Perennials |          |                                   |

## SECTION I: OUTDOOR CONTAINER COMBINATION PLANTINGS – SUCCULENTS

### “Cowboy Buddie”

Eligible for Grower’s Choice Award

- |          |                         |          |           |
|----------|-------------------------|----------|-----------|
| Class 80 | Sedums and sempervivums | Class 82 | Euphorbia |
| Class 81 | Cacti                   |          |           |

## SECTION J: OUTDOOR CONTAINER GROWN HERBS

### “Country Cousins”

Eligible for Grower’s Choice Award

No pots larger than 13” at the widest point.

- |          |       |          |                      |
|----------|-------|----------|----------------------|
| Class 83 | Thyme | Class 85 | Combination of Herbs |
| Class 84 | Sage  |          |                      |

## SECTION K: OTHER WORTHY SPECIMENS

### “Cowboy Round Up”

- Class 86 Any other worthy specimen not covered in appropriate classes above, sub-divide

**DIVISION II – DESIGN**  
**“Homeland Pride”**  
**ADVANCED ENTRIES ONLY – CLASSES 1 – 12**

**RULES**

1. Some plant material MUST be used in every exhibit. This includes fresh and/or dried plant material. Schedule may determine type and control of its use unless award offered states “designer’s choice.”
2. Exhibitor may enter as many classes in the Design Division as desired unless schedule limits the number of entries, but only one exhibit per class.
3. A design entered in competition must be the work of only one exhibitor and that exhibitor’s name must appear on entry card. Exception: Club Competition & Companion Design classes, but plant material need not be grown by exhibitor unless schedule requires.
4. Plant material used in designs need not be grown by exhibitor unless schedule requires.
5. A single flower or container-grown plant is not a “design.”
6. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division, or any other division of all Standard Flower Show. Artificial is defined as “imitation” or “copy,” hand-crafted or manufactured, to represent and/or appear as real plant material.
  - a. Silk, plastic, or other imitation plant material manufactured to copy the typical size, color, and/or pattern of real flowers, foliage, etc., and designed to replace the actual living plant material are prohibited.
  - b. Manufactured items simulating plant material in a less than authentic manner, yet serving no other purpose than to appear as plant material, are not to be used in competitive design classes. Examples are singing/speaking flowers, motorized flowers, metallic flowers and foliage.
7. Manufactured items having a basic utilitarian use other than to simulate plant material are permitted.
  - a. Examples of some acceptable items are dinnerware, inspired in design by the form of a vegetable has been created not to replace the actual plant material, but to serve as an interesting piece of dinnerware. (Example: Cabbage shaped soup tureen, apple shaped luncheon plate, etc.), a napkin ring in a floral motif is essentially a napkin ring; a traditional container with three-dimensional flower motif is essentially a container.
  - b. Example of non-acceptable item would be a fountain featuring metal cattails and/or water lilies. Although it is essentially a fountain, its aesthetic value exceeds it utility.
8. Products manufactured from plant material whose natural state as plant material (branch, tree trunk, root, etc.) has been so altered as to be given a new identity and specific name is permitted in all sections, unless disallowed in the schedule. Examples: paper, lumber, bowl, basket, pedestal, frame, base, etc. If section is eligible for Designer’s Choice Top Exhibitor Award, their use cannot be denied in the schedule.
9. Plant material that has been treated to alter its exterior appearance may be used only in its dried state in the Standard Flower Show. See Chapter 7, p. 154, B, D.
10. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.
11. In order not to offend, American and other national flags **may not** be incorporated into any competitive designs, nor be used as underlays, swags, or the like.
12. Landscapes or scenes are not permitted in Design Division.
13. All living members of the Animal Kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in competitive designs in the Standard Show.
14. The following are permitted in all design classes unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:
  - a. Accessory objects and featured objects.
  - b. Fresh plant material may be clipped, stripped, bent or otherwise manipulated.
  - c. Contrived flowers or other forms made from real plant materials, fresh and/or dried.
  - d. Cut fruits or vegetables sealed to discourage insects, odors, and discoloration. Any non-perishable food product is also allowed, but must be sealed.
  - e. Objects which add interest when tastefully used, e.g., feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, manufactured or crafted simulations of birds, animals, etc. for toys or as decorative items are permitted.
  - f. Special lighting not requiring electrical source.
  - g. All staging properties, such as panels, frames, pedestals, columns, boxes, cubes, etc. may be incorporated into designs. Schedule may not prescribe their precise use if eligible for Designer’s Choice Award.
  - h. Container-grown plants growing in soil, as part of a Still Life. Pot-et-Fleur, Vignette and Exhibition Table Type 2 classes, etc.
  - i. Living plants with roots attached, e.g., moss, Bromeliaceae.
  - j. Plants on state conservation/native plant list, grown by exhibitor or obtained in legal manner and so identified. State policy prevails.
15. When schedule states that a class requires creative or innovative staging, it is the responsibility of the designer to imaginatively stage her/his design within the assigned space. Schedule may provide or require background panel, frame(s), pedestal, column, cube(s), boxes etc.
16. If designer is unable to fulfill assignment, it is the responsibility of the designer to provide a substitute.

17. If designer is unavailable to transport and/or set-up her/his completed design, a substitute person may enter the exhibit(s) for the designer. Designer may still receive exhibiting credit, if needed. This is permitted for only **completed** designs.
18. Entries: Proceed to Mezzanine, place exhibit in marked area and have classified. **Do not leave floor before being classified.**
19. Novice: exhibitors who have won no first place award in design at a Standard Flower Show. Novices may enter all classes.
20. People's Choice awards may be awarded for each day.
21. NGC Awards: 3 classes with 4 entries each are required, Rosettes described in HB pages 45-49.
  - a. Sweepstakes: (most blue ribbons, if tied, red ribbons will be counted)
  - b. Designers Choice Award: a section award may be awarded to a blue ribbon winner scoring 95 or above in Classes 4 – 6. Designer has complete freedom in choice of components.
  - c. Tricolor Award: a section award may be awarded a blue ribbon winner in Section A, Classes 1 – 3, scoring 95 or above.
  - d. Table Artistry Award: a section award may be awarded a blue ribbon winner in Section C, Classes 7 – 9, scoring 95 or above.
  - e. Design Excellence Award: a division award offered and awarded to the highest scoring exhibit in the entire Design Division, entered by a single exhibitor, scoring 95 or above. Also consideration to winners scoring 95 or above in sections not offering top awards.
  - f. Petite Award: a section award may be awarded to a blue ribbon winner scoring 95 or above, in classes 10 – 12.
22. WSFGC Awards: Rosettes awarded, evidence books required for WSFGC awards.
  - a. Phyllis Danielson Nomination: may be awarded to a blue ribbon winner scoring 95 or above in the table section. Classes 7 – 9. (Garden Club members only)
  - b. Ellen B. Swensen Arrangement of the Year Nomination: may be awarded to a design scoring 95 points or more in classes 1 – 6. (Garden Club members)
  - c. Silver Recycling Nomination: may be awarded to a blue ribbon winner scoring 95 or above in all areas of the show, **a green card must be filled out when entering**, for consideration. (Garden Club members only)
23. District Awards: Rosettes awarded/traveling trophies.
  - a. District Directors Award: Best design by a novice in Class 13.
  - b. Theme Award: Blue ribbon winner, awarded to exhibit best depicting class theme. Classes 1 – 9.
  - c. Fair Mania Award: best design, blue ribbon winner in Open Class 14.
  - d. Jeannie Goody Show Theme Award: Blue Ribbon winner best depicting the show theme. Classes 1 – 6 (Garden Club members only)
  - e. Lowe Creativity Award: blue ribbon winner that is a creative style of design, Classes 1 – 6. (Garden Club members only)
24. Scale of Points: all designs including Exhibition Tables, Type II:
 

Conformance	20
Design	42
Artistic Concept	12
Expression	10
<u>Distinction</u>	<u>16</u>
TOTAL	100

All Functional tables, Exhibition Tables Type I and Vignettes

Conformance	20
Design	48
Artistic Concept	12
Expression	5
<u>Distinction</u>	<u>15</u>
TOTAL	100

## DIVISION II – ADULT DESIGN

### “Take Me Home Country Road”

Advanced Entries Only for Classes 1 – 12. Advanced Entries Close August 10

To enter, call Jane Bentley at 360-779-9927 or Marie Ennaró 360-275-5763

#### SECTION A

##### “Whoopie Ti Yi O”

Classes 1, 2, & 3 Eligible for Tri-Color Award.

All fresh plant material required (4 entries in each class)

- |         |  |         |   |
|---------|--|---------|---|
| Class 1 | “ <b>Cowboy Boots &amp; Country Roots</b> ” – All fresh plant material. Staged using a bale of straw 24” H x 24” D x 48” L         | Class 3 | “ <b>Mexicali Rose</b> ” – All fresh plant material. Staged on white pedestals (2) 12” square x 34” H or (2) 12” Square x 32” H, viewed from all sides. |
| Class 2 | “ <b>Honky Tonk Blues</b> ” – All fresh plant material. Staged on natural wood bar stools 12” D top, 24” H, viewed from all sides. |         |   |

#### SECTION B

##### “I’m An Old Cowhand”

Classes 4, 5, and 6 Eligible for NGC Designer’s Choice Award

Designer may use fresh, dried and/or treated dry plant material. (4 entries in each class)

- |         |   |         |  |
|---------|---|---------|--|
| Class 4 | “ <b>Cool Water</b> ” – Designer’s Choice, power available. Staged within 30” W x 30” D table space with background of maroon drapes.               | Class 6 | “ <b>Jingle, Jingle, Jingle</b> ” – Designer’s Choice, a hanging design. Type II. Staged suspended from a hook within a black wood frame 6’ H x 32” W. Battery operated motion permitted. Viewed from all sides. |
| Class 5 | “ <b>Back In The Saddle Again</b> ” – Designer’s Choice, power available. Staged within 36” W x 30” D table space with background of maroon drapes. |         |  |

#### SECTION C

##### “Country Fixin’s”

Class 7, 8 and 9 Eligible for NGC Table Artistry and Class 7 and 8 are eligible for WSFGC Phyllis Danielson Table Setting Award (4 entries in each class)

- |         |   |         |   |
|---------|---|---------|---|
| Class 7 | “ <b>Home on the Range</b> ” – Informal Dinner for Two. Staged on 30” table with 30” Drop, skirted in white. Exhibitor to provide table cover/underlay(s). Viewed from all sides.     | Class 9 | “ <b>Chili Cook Off</b> ” – Exhibition II Alfresco staged in a 3’ x 3’ floor space. Exhibitor to provide innovative staging. Viewed from all sides. |
| Class 8 | “ <b>High Noon</b> ” – Informal functional luncheon for two. Staged on 30” round table with 29” drop, skirted in white. Designer to provide cover/underlay(s). Viewed from all sides. |         |   |

#### SECTION D

##### “Get Along Little Doggies”

Classes 10, 11 and 12 Eligible for Petite Award (4 entries in each class)

- |          |  |          |   |
|----------|--|----------|---|
| Class 10 | “ <b>Hang ‘Em High</b> ” – Designer’s Choice. A Hanging Design. Design will hang from black metal stand (on table) with hook. No more than 5” in height, width or depth. | Class 12 | “ <b>Little Wrangler</b> ” – Designer’s Choice. A design using rope. Staged on clear acrylic riser. No more than 8” in height, width, or depth. |
| Class 11 | “ <b>Little Britches</b> ” – Designer’s Choice. Staged on clear acrylic riser. . No more than 8” in height, width or depth.  |          |   |

#### SECTION E

##### “I’m A Little Bit Country”

ADVANCED ENTRY NOT REQUIRED FOR CLASSES 13 AND 14

- |          |  |          |  |
|----------|--|----------|--|
| Class 11 | “ <b>Don’t Fence Me In</b> ” – Eligible for Novice Award. A design using exhibitor’s choice of plant material staged in front of maroon drapes on table space 24” W x 30” D. | Class 14 | “ <b>Come A-Ti Yi Youpy Yay</b> ” – Eligible for Fair Mania Award. A design using exhibitor’s choice of plant material. Staged on table space 24” W x 30” D. |
|----------|--|----------|--|

**DIVISION III – SPECIAL EXHIBITS**  
**“Country Roots”**

**SECTION A: EDUCATIONAL**

1. Exhibit size 18 square feet required.
2. Staged on a 4’ square floor space, exhibitor to provide staging, in front of maroon drapes. Innovative presentation desirable.
3. Exhibit must contain some plant material. Fresh plant material must never be treated.
4. Artificial plant material is not allowed.
5. Entries: Set-up in designated area on Mezzanine, have exhibit classified.
6. Scale of points:

Educational value	60
Staging	20
<u>Creativity and Expression</u>	<u>20</u>
TOTAL	100
7. NGC Top Exhibitor Award: Educational Award: A section award offered to a blue ribbon winner scoring 95 or above. This award is represented by a rosette of brown and white ribbon.
8. WSFGC Award: Carol Klingberg Award: A nomination is offered to the best exhibit in this section scoring 95 or above. An evaluation will be made by the judges selecting the exhibit. The exhibitor may apply for the award by submitting a book of evidence by April 1, 2010. This nomination is represented by a rosette of yellow ribbons. (Garden Club members only).

Class 1	<b>“Hall of Fame”</b> – Competitive Educational Exhibits
Exhibit 1	<b>“Hall of Fame”</b> – Hydrangeas
Exhibit 2	<b>“Endangered Birds &amp; Mammals”</b> – Saving our Wildlife
Exhibit 3	<b>“Texture In the Landscape”</b> – Texture, Form, Color

**SECTION B: ARTISTIC CRAFTS**  
**“Born Country”**

1. At least 4 entries per class.
2. All Exhibits **must include some plant material.**
3. Fresh plant material may never be treated.
4. No artificial plant material allowed.
5. All design rules and procedures apply to Artistic Crafts. Enter exhibit on mezzanine.
6. Scale of points:

Conformance	25
Design	30
Craftsmanship and technique	25
<u>Distinction</u>	<u>20</u>
TOTAL	100
7. NGC Award: Artistic Crafts Award: A section award, may be awarded to a blue ribbon winner scoring 95 or above in Section B, Classes 1-3. This award is represented by a rosette of navy blue ribbons.
8. WSFGC Award: JoAnn Goldman Award: A nomination for this award is offered to the most outstanding blue ribbon award scoring 95 or above in Section B, Classes 1-3. An evaluation will be made by the judges selecting the craft. The exhibitor may apply for the award by submitting a book of evidence by April 1, 2010. This nomination is represented by a rosette of lavender and purple ribbons. (Garden Club members only)

Class 1	<b>“The Last Roundup”</b> – Designer’s Choice. Any craft using rope. Exhibitor to provide own staging. To be staged within a 15” x 15” table space.
Class 2	<b>“Pioneer Memories”</b> – Decorated scrapbook cover. Not to exceed 8½” x 11”. To be staged within 15” x 15” table space on an easel provided by the committee.
Class 3	<b>“A Garland In Her Hair”</b> – Floral Hair Accessory. To be staged on Styrofoam heads.

## DIVISION III – YOUTH HORTICULTURE

### RULES

1. All general, design and horticulture rules in Division I and II apply to Youth.
2. Please note: those exhibiting in 4-H **must also buy** an exhibitor's pass for an entry in open class. Those purchasing passes for Open Class such as Arts and Crafts, Cooking or Sewing hobbies, etc., are eligible for entry in Floral.
3. Age classification: color-coded stickers identify Youth groups for Horticulture and Design. Youth awards, as follows: pre-school – 7 years Green, 8 – 12 years Red, 13 – 17 years Blue, or as merited.
4. NGC Awards: reference HB page 35.
5. Horticulture: Sweepstakes (most blue ribbons, if tied count red ribbons)
6. Design: Sweepstakes (most blue ribbons, if tied count red ribbons) if merited.
7. Youth Awards – Blue ribbon winners scoring 90 or above, in each age group.

### SECTION A: ANNUALS “Country Flowers”

- |         |   |         |  |
|---------|---|---------|--|
| Class 1 | Nasturtium ( <i>Tropaeolum majus</i> ), 3 blooms  | Class 5 | Sweet Peas ( <i>Lathyrus odoratus</i> ) (not native variety), 6 blooms |
| Class 2 | Pansies ( <i>Viola</i> ), 3 blooms  | Class 6 | Any other worthy specimen; class may be subdivided if merited          |
| Class 3 | Petunia, 1 spray, uniform size  |         |  |
| Class 4 | Marigolds ( <i>Tagetes</i> ) <ol style="list-style-type: none"><li>a. Tall African (<i>T. patula</i>), 1 stem</li><li>b. French (<i>T. patula</i>), 1 spray</li><li>c. Dwarf, 3 sprays</li><li>d. Any other worthy specimen</li></ol> |         |  |

### SECTION B: PERENNIALS “Get Along Little Doggies”

- |         |   |          |   |
|---------|---|----------|---|
| Class 7 | Chrysanthemum, early garden (one terminal spray, not disbudded) <ol style="list-style-type: none"><li>a. Single bloom, disbudded</li><li>b. spray</li></ol> | Class 8  | Daisies ( <i>Chrysanthemum</i> ), 3 blooms, any color <ol style="list-style-type: none"><li>a. Shasta (<i>C. maximum</i>)</li><li>b. Painted (<i>C. coccineum</i>)</li><li>c. Gloriosa</li><li>d. Michaelmas – 1 spray</li><li>e. Any other</li></ol> |
|         |   | Class 9  | Delphinium, one spike, length over 12"  |
|         |   | Class 10 | Lilium, one stem (anthers must be present)  |
|         |   | Class 11 | Any other worthy perennials   |

### SECTION C: DAHLIA “Dahlia's Round Up”

Must be exhibited with foliage attached, one SET of leaves and disbudded.  
Need not be previously disbudded, but must be shown disbudded.

- |          |  |          |  |
|----------|--|----------|--|
| Class 12 | Giant, 10" and over, AA <ol style="list-style-type: none"><li>a. Formal decorative</li><li>b. Informal decorative</li><li>c. Semi-cactus</li><li>d. Cactus</li><li>e. Incurve cactus</li><li>f. Laciniated</li></ol> | Class 15 | Small, 4-6", BB <ol style="list-style-type: none"><li>a. Formal decorative</li><li>b. Informal decorative</li><li>c. Semi-cactus</li><li>d. Cactus</li><li>e. Incurve cactus</li><li>f. Laciniated</li></ol>         |
| Class 13 | Large, 8 – 10", A <ol style="list-style-type: none"><li>a. Formal decorative</li><li>b. Informal decorative</li><li>c. Semi-cactus</li><li>d. Cactus</li><li>e. Incurve cactus</li><li>f. Laciniated</li></ol>       | Class 16 | Miniature, 4" and under <ol style="list-style-type: none"><li>a. Formal decorative</li><li>b. Informal decorative</li><li>c. Semi-cactus</li><li>d. Cactus</li><li>e. Incurve cactus</li><li>f. Laciniated</li></ol> |
| Class 14 | Medium, 6 – 8", B <ol style="list-style-type: none"><li>a. Formal decorative</li><li>b. Informal decorative</li><li>c. Semi-cactus</li><li>d. Cactus</li><li>e. Incurve cactus</li><li>f. Laciniated</li></ol>       | Class 17 | Ball   |
|          |  | Class 18 | Miniature Ball   |
|          |  | Class 19 | Water lily   |
|          |  | Class 20 | Any other  |

## SECTION D: GLADIOLUS

### "Long Tall Sally"

Gladiolus (one spike with no foliage necessary) One or more spikes may be entered in each color class by one exhibitor. The stem should be straight and in good balance.

- |          |                            |          |                         |
|----------|----------------------------|----------|-------------------------|
| Class 22 | Miniature, up to 2½" bloom | Class 25 | Large, 4½" to 5½" bloom |
| Class 23 | Small, 2½" to 3½" bloom    | Class 26 | Giant, 5½" and over     |
| Class 24 | Medium, 3½" to 4½" bloom   |          |                         |

## SECTION E: ROSA

### "Yellow Rose of Texas"

Must be at least ½ to ¾ open with a minimum of two leaves with five leaflets is required.

Stem should be long enough to give proper balance. **Genus and cultivar name required.** (Buds do not qualify as blooms)

- |          |  |          |   |
|----------|--|----------|---|
| Class 27 | Hybrid Tea, 1 bloom, must be grown disbudded         | Class 31 | Climbing, 1 spray disbudded               |
| Class 28 | Hybrid Tea climber, 1 bloom, must be grown disbudded | Class 32 | Miniature                                 |
| Class 29 | Grandiflora, 1 spray                                 |          | a. 1 spray                                |
| Class 30 | Floribundas, 1 spray                                 |          | b. 1 bloom                                |
|          |  | Class 33 | Any other worthy specimen, may subdivide. |

## SECTION F: HOUSE PLANTS

### "My Country Roots"

Plants in a pot not over 12" widest outside point. Entries may be double potted.

- |          |   |          |                           |
|----------|---|----------|---------------------------|
| Class 34 | African Violets ( <i>Saintpaulia</i> ), only single crowned entries will be accepted. | Class 35 | Succulents                |
|          | a. Single flower  | Class 36 | Ivy                       |
|          | b. Double flower  | Class 37 | Any other worthy specimen |

## SECTION G

### "The Last Round Up"

- Class 38 Any other worthy specimen

## DIVISION III – YOUTH DESIGN

### SECTION H

#### "A Cowboy's Dream"

- |   |          |  |
|---|----------|--|
| 1. Age classification: color-coded stickers identify Youth groups for Design. Youth awards: Pre-School to 7 years – Green, 8 to 12 years – Red, 13 to 17 years – Blue, or as merited.   | Class 39 | "Ragtime Cowboy Joe" – Designer's Choice, 15" x 15" table space.                     |
| 2. <u>NGC Exhibitor Awards</u> : Awarded in each section for each age group. Rosette represented by red, white and blue ribbons. <u>Design Youth Awards</u> : Blue ribbon winners scoring 90 or above, in each age group. <u>Sweepstakes</u> (most blue ribbons, if tied count red ribbons) if merited. | Class 40 | "Turley In The Straw" – Designer's Choice, 15" x 15" table space.                    |
|   | Class 41 | "Come a Youpy Youpy Yay" – Designer's Choice, using horseshoe 15" x 15" table space. |

### SECTION I: YOUTH CRAFTS

#### "Junior Rodeo"

- |   |          |   |
|---|----------|---|
| 1. Age classification: color-coded stickers identify Youth groups for Design. Youth awards: Pre-School to 7 years – Green, 8 to 12 years – Red, 13 to 17 years – Blue, or as merited.   | Class 42 | "Boot Scootin' Boogie" – Designer's Choice, Decorated Boot. |
| 2. <u>NGC Exhibitor Awards</u> : Awarded in each section for each age group. Rosette represented by red, white and blue ribbons. <u>Youth Craft Award</u> : Blue ribbon winners scoring 90 or above, in each age group. <u>Sweepstakes</u> (most blue ribbons, if tied count red ribbons) if merited. | Class 43 | "Hog Tied" – Designer's Choice.                             |
|   | Class 44 | "A Jing-lin" –Decorated Cowbell Bell                        |

### SECTION J – SPECIAL EXHIBITS

Evergreen Bonsai Club  
Kitsap County Dahlia Society  
Kitsap County Rose Society  
Peninsula Fuchsia Society

# FOODS DEPARTMENT

Lisa Evinrude, Superintendent – (360) 871-1976

Candias Lewis, Assistant Superintendent

## SPECIAL DEPARTMENT RULES

1. Entry dates/times –Sunday, August 23<sup>rd</sup>, 10:00 a.m. – 6:00 p.m., Presidents' Hall.
2. All exhibitors must comply with the general rules of the Kitsap County Fair.
3. Display trays for baked goods will be available at entry table.
4. Whole loaves & whole cakes are needed for judging purposes.
5. Rolls, cookies and candy are exhibited four (4) to a display tray.
6. Because a refrigerated display case is not available, the following items will not be accepted:
  - a. Entries using custard
  - b. Entries using seven minute frosting
  - c. Entries using whipped cream or whipped cream substitutes
  - d. Cheesecake (Contest held the Sunday of Fair. See Section IV.)
  - e. Pie
  - f. Canning entries in mayonnaise or other non-standard jars
  - g. Paraffin-sealed jams & jellies
  - h. Cream cheese

**(NOTE)** Pie contest is held Saturday of Fair, see separate contest section of Food Department rules.
7. Cakes must be on sturdy piece of cardboard covered with foil. Do not bring cakes in tins or glass plates.
8. All canning must be in standard canning jars. Dehydrated entries must be placed in standard canning jars with rings. Entries in Mayonnaise or other non-standard jars will not be judged.
9. Wipe jars clean and remove rings before bringing canned items for entry.
10. Product must be labeled with date processed on lid. Labels on jars make judging difficult. Product must have been processed since last year's Fair.
11. Paraffin seals are not acceptable on jams and jellies.
12. Processing methods should follow WSU and USDA recommendations. Current bulletins are available at K.C. WSU Extension Office (360) 337-7157.
13. All perishable foods will be disposed of after closing on the last day of Fair. **NO PERISHABLE FOODS WILL BE RETURNED.**
14. No Professional entries of any kind will be accepted.

## DIVISIONS OF ENTRY

Youth	10 & under
Junior	11 – 17 years
Adult Ages	18 – 59
Golden Age	60 years & over
Just the Two of Us	open to children 9 & under w/ adult supervision
Amateur	Decorated cakes only ( <i>see special rules for decorated cakes</i> )

## JARDEN HOME CORPORATION PROUDLY PRESENTS 2009 ADULT PREMIUM FOOD PRESERVATION AWARDS

To further stimulate the art of home food preservation, Jarden Home Corporation is offering coupons (valued at \$5.00 each) toward the purchase of Ball brand or Kerr Brand Home Canning Products.

The two best exhibits submitted by adults, canned in Ball Jars and sealed with Ball Two-Piece Vacuum Caps or canned in Kerr Jars and sealed with Kerr Two-Piece Vacuum Caps shall be selected from each class indicated below to receive the following:

- o In Fruits, Vegetables, and Soft Spreads, the first place winner shall receive three (3) home canning product coupons.
- o The second place winner in each of the classes shall receive two (2) home canning product coupons.
- o The best entry meeting the above requirements shall be designated the Best of Category: Soft Spreads. The winner receives three (3) product coupons.
- o Second place and youth receive two (2) product coupons.

## BEST OF CATEGORY JUDGING GUIDELINES

### Best of Category: Soft Spreads Award

1. Product was prepared and submitted by an adult/youth/child.
2. Product is any variety soft spread.
3. Product is canned in Ball® Home Canning Jar and sealed with Ball® Two-Piece Vacuum Cap or canned in Kerr® Home Canning Jar and sealed with Kerr® Two-Piece Vacuum Cap.
4. Product meets all requirements from the general judging guidelines page.

## DIVISION I – BAKING

### Class 1 Yeast Dough

- Lot 1 Dinner Rolls
- Lot 2 Sweet Rolls
- Lot 3 White Bread
- Lot 4 Dark Bread

- Lot 5 Coffee Bread
- Lot 6 Bread Machine
- Lot 7 Miscellaneous

### Class 2 Pastry Dough

- Lot 1 Tart

- Lot 2 Miscellaneous

### Class 3 Bread and Jam

- Lot 1 Entry of one loaf of any type bread with one jar any type of jam

### Class 4 Quick Breads

- Lot 1 Banana
- Lot 2 Zucchini

- Lot 3 Muffins
- Lot 4 Miscellaneous

### Class 5 Cakes

- Lot 1 White
- Lot 2 Pound
- Lot 3 Applesauce
- Lot 4 Carrot

- Lot 5 Chocolate
- Lot 6 German Chocolate
- Lot 7 Miscellaneous

### Class 6 Cookies

- Lot 1 Oatmeal
- Lot 2 Miscellaneous Drop
- Lot 3 Snicker Doodles
- Lot 4 Sprits
- Lot 5 Rolled
- Lot 6 Bar

- Lot 7 Peanut Butter
- Lot 8 Decorated
- Lot 9 Chocolate Chip
- Lot 10 Brownies
- Lot 11 Sugar
- Lot 12 Miscellaneous

**NOTE:** Unbaked Items are **NOT** allowed in this division. See Class 8.

### Class 7 Candy

- Lot 1 Fudge
- Lot 2 Brittle

- Lot 3 Molded
- Lot 4 Miscellaneous

### Class 8 Unbaked Cookies

- Lot 1 Open to children 4 – 9 years only

### Class 9 Decorated Cakes

Due to limited space, cakes must be no larger than 12 inches x 14 inches and no higher than 18 inches

- Lot 1 Butter Cream
- Lot 2 Gingerbread Houses
- Lot 3 Miscellaneous
- Lot 4 Fondant

### Class 10 Just the Two of Us

- Lot 1 Open to children 9 years and under with adult supervision

### Class 11 “Kick It Up”

- Lot 1 Any baked item depicting theme

## DIVISION II – FOOD PRESERVATION

### Class 1 Vegetables

- Lot 1 String Beans
- Lot 2 Carrots
- Lot 3 Corn
- Lot 4 Tomatoes

- Lot 5 Mushrooms
- Lot 6 Asparagus
- Lot 7 Beets
- Lot 8 Miscellaneous

### Class 2 Fruit

- Lot 1 Apples
- Lot 2 Applesauce
- Lot 3 Apricots
- Lot 4 Berries
- Lot 5 Cherries
- Lot 6 Peaches

- Lot 7 Pears
- Lot 8 Plums and Prunes
- Lot 9 Fruit Cocktail
- Lot 10 Pie Filling
- Lot 11 Miscellaneous

### Class 3 Pickles

- Lot 1 Dill
- Lot 2 Sweet
- Lot 3 Bread and Butter
- Lot 4 Combination

- Lot 5 Beets
- Lot 6 Dill Beans
- Lot 7 Asparagus
- Lot 8 Miscellaneous

### Class 4 Relishes

- Lot 1 Corn
- Lot 2 Cucumber

- Lot 3 Zucchini
- Lot 4 Miscellaneous

### Class 5 Hodge Podge

- Lot 1 Miscellaneous Sauce (2 items, if different)
- Lot 2 Sauerkraut
- Lot 3 Juice
- Lot 4 Vinegar (2 items if different)
- Lot 5 Soup
- Lot 6 Salsa
- Lot 7 Miscellaneous

### Class 6 Meat

(Smoked Salmon will be accepted)

- Lot 1 Meat
- Lot 2 Seafood (2 items, if different) (Smoked Salmon will be accepted)
- Lot 3 Miscellaneous (2 items, if different)

### Class 7 Jams, Jellies

- Lot 1 Jam (up to 10 different items)
- Lot 2 Jelly (up to 10 different items)
- Lot 3 Miscellaneous

### Class 8 Dehydrated

- Lot 1 Fruit (2 items, if different)
- Lot 2 Fruit Combo
- Lot 3 Vegetable (2 items, if different)
- Lot 4 Vegetable Combo
- Lot 5 Herbs (2 items, if different)
- Lot 6 Meat
- Lot 7 Fish
- Lot 8 Soup Mix
- Lot 9 Miscellaneous

### Class 9 Honey

- Lot 1 Clover
- Lot 2 Miscellaneous

# OPEN CLASS HORTICULTURE

Carol Henning, Superintendent – (360) 377-6125  
Peg Tillery, Assistant Superintendent – (360) 337-7224  
ptillery@co.kitsap.wa.us

## SPECIAL DEPARTMENT RULES

1. Entry Date: Monday before Fair, from 12:00 p.m. to 8:00 p.m., in the Presidents' Hall, Kitsap County Fairgrounds. All Exhibitors must comply with all General Rules and the Special Department Rules and must purchase a current year Exhibitor's Pass.
2. Open to any AMATEUR six (6) years of age and older. An Amateur is defined as one who grows fruits or vegetables for exhibition as a hobby or one who grows for home use. Persons who grow fruits and vegetables on a commercial endeavor shall not be allowed to exhibit.
3. Exhibits must be grown by the exhibitor. Children six (6) years of age and older may have only adult supervision as an aid to them in growing their exhibits. Junior exhibitors will compete against adults in the Fruit and Vegetable Department at the Fair.
4. No article will be allowed to compete for more than one award. Thus, if you have a collection of fruits and vegetables, you must have duplicates to compete in other classes.
5. Trays will be provided by the Fair.
6. All entries should be of marketable quality; that is without insect or disease or weather damage.
7. Any entry that has lost its exhibit value due to decomposition or drying may be discarded at the discretion of the Superintendent.
8. Exhibits and awards must be picked up, where entered, on Monday following the Fair from 10:00 a.m. to 6:00 p.m.
9. Exhibits not claimed, if usable, will be donated to Food Banks/Kitchens.
10. If Awards are not claimed on the Monday after Fair, contact the Parks Office at 360.337.5350 to arrange pick up.
11. Please have your entry ticket stub when claiming entries/awards.

### Class 1 Fruits and Nuts

Name variety and source, if possible. Each entry must contain the same variety; no limit as to the number of varieties. Each entry must be typical of the variety, uniform in size and color, free of blemishes; correct amount.

- Lot 1 Apples, any variety, 3, stems on
- Lot 2 Blackberries, Boysenberries, 1 cup, scapes removed (8 oz. measure)
- Lot 3 Blueberries, Gooseberries, Currants, 1 cup (8 oz. measure)
- Lot 4 Crabapples, any variety, stems on, 5
- Lot 5 Figs, any variety, 5
- Lot 6 Grapes, local, any variety, 1 bunch
- Lot 7 Honeydew Melon, 1
- Lot 8 Kiwi, 5, stems on

- Lot 9 Muskmelon, 1
- Lot 10 Nuts, filbert, 18, husks on
- Lot 11 Nuts, walnut, 12, husks on
- Lot 12 Peaches, any variety, 5
- Lot 13 Pears, Asian, stems on, 5
- Lot 14 Pears, any other variety, stems on, 5
- Lot 15 Plums, red, 5
- Lot 16 Plums, yellow, 5
- Lot 17 Prunes, 5
- Lot 18 Quince, any variety, 5
- Lot 19 Raspberry, 1 cup, scapes removed, (8 oz measure)
- Lot 20 Rhubarb, 3 stalks, break from the plant (don't cut), trim leaves 1" from stem
- Lot 21 Strawberry, 12, stems and caps on
- Lot 22 Watermelon, 1
- Lot 23 Berries not listed above

### Class 2 Vegetables

Name and variety helpful. Wash and trim root crops, leave 1" top. Select for uniformity of size and shape, correct amount, marketable condition.

- Lot 1 Artichoke, 1
- Lot 2 Beans, snap, any variety & color, 12, stems on
- Lot 3 Beans, large (eaten in pod), 12 pods, stems on
- Lot 4 Beans, shelling stage, any variety, 12 pods, stems on
- Lot 5 Beans, shelled, dry, any variety, 1 cup
- Lot 6 Beets (baby), up to 1½", any variety, 5
- Lot 7 Beets (table), 1½" to 3½", any variety, 5
- Lot 8 Beets, stock or mangle, any variety, 3
- Lot 9 Broccoli, any variety, 1 head
- Lot 10 Brussel sprouts, off the stem, 12
- Lot 10a Brussel sprouts, on one stem (no specific number of spouts)
- Lot 11 Cabbage, early, 1 head
- Lot 12 Cabbage, late (Dutch flat), 1 head
- Lot 13 Cabbage, red, 1 head
- Lot 14 Cabbage, Savoy, 1 head
- Lot 15 Carrots, large, 3, 1" top, roots untrimmed
- Lot 16 Carrots, table size, 6, 1" top, roots untrimmed
- Lot 17 Cauliflower, any variety, 1 head
- Lot 18 Celery, 1 head or 3 stalks, trim leaves 1" from top
- Lot 19 Corn, sweet, 3 ears, husks off
- Lot 20 Cucumbers, pickling, up to 5", 5
- Lot 21 Cucumbers, slicing, 5" or longer, 3
- Lot 22 Cucumbers, novelty, long, 1; round, 3
- Lot 23 Eggplant, 3
- Lot 24 Garlic, 3 bulbs, may be braided
- Lot 25 Garlic, elephant, 3 bulbs
- Lot 26 Gourds, any variety, 3
- Lot 27 Greens, chard, collard, kale, leaf lettuce, mustard, spinach, growing in soil or container of water
- Lot 28 Horseradish, 2 roots
- Lot 29 Kohlrabi, Rutabagas, Turnips, any variety, 3
- Lot 30 Leeks, 3
- Lot 31 Lettuce, any variety, 1 head
- Lot 32 Onions, bunching, 3
- Lot 33 Onions, green, table size, 5, trim roots to 1"

- Lot 34 Onions, red, dry, 5, trim roots and tops
- Lot 35 Onions, yellow or white, dry, 5, trim roots & tops
- Lot 36 Parsnip, 1½" to 3½" in diameter, 3
- Lot 37 Peas, sugar snap, 12 pods, with stems
- Lot 38 Peas, shelling, 12 pods
- Lot 39 Peppers, Hot, any variety, 5
- Lot 40 Peppers, Sweet, any variety, 3
- Lot 41 Popcorn, 3 ears, husks off
- Lot 42 Potatoes, red, 5
- Lot 43 Potatoes, white, 5
- Lot 44 Potatoes, other varieties, blue, yellow, etc., 5
- Lot 45 Potatoes, fingerlings, 5
- Lot 46 Pumpkin, field, any variety, 10 – 20 pounds, 1
- Lot 47 Pumpkin, sugar, pie type, under 10 pounds, 1
- Lot 48 Pumpkin, miniature (Jack be Little) etc., 1
- Lot 49 Radishes, trim leaves to ¼", 5
- Lot 50 Shallots, 5
- Lot 51 Squash, summer, 9" or less, 3, all types
- Lot 52 Squash, winter, 1, all types
- Lot 53 Tomatillos, husks on, 5
- Lot 55 Tomatoes, all color types, 5
- Lot 56 Tomatoes, cherry types, green, stems on, 10
- Lot 57 Tomatoes, cherry types, any color, stems on, 10
- Lot 58 Tomatoes, current type, 1 stem or cluster of 10 or more

### **Class 3 Herbs and Seeds**

Name variety and seed source if possible. Entries in this class must be of exhibition quality, without adornment. Each entry must be typical of the variety, uniform in color and size, be free of blemishes, and the correct number.

- Lot 1 Herbs, approximately 1" bundle of 8 – 10 sprigs, tied, in water
- Lot 2 Herbs, anise, dill, hops, etc – three heads
- Lot 3 Sunflower, seed head only, 1

### **Class 4 Unusual, Odd, Interesting**

1. Edible plants and fruits not usually grown here; name variety and seed source if able.
2. May be natural or induced, i.e., a cuke in a bottle, a squash grown in a mold, etc.

### **Class 4a Golden Age**

For residents of Healthcare Homes and Assisted Living Facilities. All participants' exhibits will be judged and awarded ribbons. This is a category unto itself and is judged separately from all other categories in Open Class Horticulture.

### **Class 5 The Big Ones!**

Entries will be judged solely on size, circumference and/or length as measured and recorded at time of entry.

Other entries will be measured and weighed if possible.

- Lot 1 Pumpkins and Field squash weighing more than 20 pounds
- Lot 2 Zucchini over nine inches
- Lot 3 Root vegetables, beet, potato, kohlrabi, radish, etc.
- Lot 4 Any other super sized produce not mentioned

### **AWARDS**

1. Ribbon Awards to all entries will be as follows:
  - o 1<sup>st</sup> Blue Ribbon
  - o 2<sup>nd</sup> Red Ribbon
  - o 3<sup>rd</sup> White Ribbon
  - o Honorable Mentions and/or other special ribbons may be awarded at the discretion of the judges.
2. One "Best of Class" Ribbon may be awarded for each Class. One "Best of Show" ribbon will be awarded for each Division (Junior, Adult, Senior, Golden Age). Selection will be determined by total of points (Blue = 3, Red = 2, White = 1) given to points attained by the individual exhibitor. This recognizes the knowledge and ability of the grower rather than the quality of a single entry
3. Children/Youth, Adults and Seniors are 3 separate categories and will not be judged against each other.

# CRAFTS AND HOBBIES

James Sauget, Superintendent – (360) 876-2676

Assistant Superintendents: Gary Hunt, Shannon Hentz

If you are interested in volunteering as Crafts and Hobbies Assistant Superintendent, please contact Ken Kramer – (360) 271-8873

## SPECIAL DEPARTMENT RULES

Entry Dates: Saturday, August 15<sup>th</sup> and Sunday, August 16<sup>th</sup>

Entry Times: 10:00 a.m. to 6:00 p.m., Presidents' Hall

General rules and regulations governing all departments of the Fair are to be observed with these additions:

1. All articles must be the handiwork of an individual exhibitor and must have been finished within the last two years. No article can be exhibited a second year.
2. Staff or judge may reclassify any entry; entries are limited to space available.
3. All awards need not necessarily be awarded in each class. This shall be at the discretion of the judge.
4. The crafts and hobbies department is for amateur craft persons to compete and exhibit their work. You are not eligible to enter if you earn \$1,000 or more from the sale of your craft items, and/or are a paid teacher and/or you sell your craft items in a shop or store.
5. No decals will be judged in the ceramics classification.
6. Any models with loose parts other than parts required to be loose will be disqualified.
7. Models will be judged on neatness of finish, window installation, interior details, and practicality.
8. Each entry will be judged on its merits as a hobby and in comparison with other entries. Points that will be considered by the judges are neatness, originality, workmanship, possibilities or development, and general appeal.
9. All collections or exhibits with multiple pieces must be securely mounted in a book or on a base; any exhibit over 2' x 3' must be cleared by the superintendent two weeks prior to Fair.
10. All exhibits to be wall hung must be securely mounted with a hanging wire or hook attached for hanging purposes.
11. Lego entries to be mounted on a solid base; the plastic base included with the product at the time of purchase is not acceptable; they must be mounted on an additional sturdy base and covered.

### Class 1 Ceramics

- Lot 1 Christmas
- Lot 2 Unfired Stains
- Lot 3 Glazes
- Lot 4 Under Glazes
- Lot 5 Combinations
- Lot 6 Miscellaneous

### Class 2 Clay (Hand Molded)

- Lot 1 Figurines
- Lot 2 Boxes
- Lot 3 Bowls/Pots
- Lot 4 Glazed
- Lot 5 Animals
- Lot 6 Vases
- Lot 7 Miscellaneous

### Class 3 Lathe Work

- Lot 1 Best of Class

### Class 4 Tole Painting

- Lot 1 Russian
- Lot 2 Rosemal
- Lot 3 Tole (Stroke-Work)
- Lot 4 Flowers
- Lot 5 Fruits & Vegetables
- Lot 6 Folk Art
- Lot 7 Still Life
- Lot 8 Metal
- Lot 9 Pen and Ink
- Lot 10 Stencil
- Lot 11 People
- Lot 12 Animals
- Lot 13 Landscapes
- Lot 14 Holidays
- Lot 15 Miscellaneous

### Class 5 Woodworking

- Lot 1 Furniture
- Lot 2 Animals
- Lot 3 Figurines
- Lot 4 Household Items
- Lot 5 Toys
- Lot 6 Wood burning
- Lot 7 Miscellaneous

### Class 6 Unusual or Original

- Lot 1 Best of Class

### Class 7 Jewelry

- Lot 1 Necklaces
- Lot 2 Bracelets
- Lot 3 Earrings
- Lot 4 Miscellaneous

### Class 8 Collections (must be in books or albums)

- Lot 1 Sport Cards
- Lot 2 Stamps
- Lot 3 Coins
- Lot 4 Miscellaneous

**Class 9 Collections**

- Lot 1 Dolls
- Lot 2 Figurines
- Lot 3 Shell/rocks/crystals
- Lot 4 Vehicles
- Lot 5 Badges/Buttons/Pins
- Lot 6 Spoons
- Lot 7 Old Time Memories
- Lot 8 Magnets
- Lot 9 Miscellaneous

**Class 10 Construction/K'Nex/Erector Steel Tec**

- Lot 1 All Vehicles
- Lot 2 Buildings
- Lot 3 Working Models
- Lot 4 Original Design
- Lot 5 Bionicles
- Lot 6 Miscellaneous

**Class 11 Legos**

- Lot 1 Legos
- Lot 2 Vehicles
- Lot 3 Working Models
- Lot 4 Original Design
- Lot 5 Bionicles
- Lot 6 Miscellaneous

**Class 12 Scenery/Diorama**

Scenery: General appearance of a place or feature or landscape.

Diorama: Miniature scene depicting three – dimensional figures in a natural setting

Maximum overall presentation size shall not exceed 2' x 3' and only on space available in the Presidents' Hall. All exhibits must have Superintendent's prior approval.

**Class 13 Model Vehicles**

(No Commercially made vehicles)

- Lot 1 Cars
- Lot 2 Trucks
- Lot 3 Customized Vehicles
- Lot 4 Original Design
- Lot 5 Miscellaneous

**Class 14 Paper Crafts**

- Lot 1 Scrap Books
- Lot 2 Rubber Stamping
- Lot 3 Paper Folding
- Lot 4 Embroidery
- Lot 5 Original
- Lot 6 Miscellaneous

**Class 15 Miscellaneous**

- Lot 1 Basketry
- Lot 2 Beadwork
- Lot 3 Raku
- Lot 4 Metal Craft
- Lot 5 Miscellaneous

# HOME ARTS

Co-Superintendent: Lynn Hix – (360) 638-0420, [lynnahix@comcast.net](mailto:lynnahix@comcast.net)  
Co-Superintendent: Bonnie Isaacs – (360) 638-1609, [bonnieisaacs@centurytel.net](mailto:bonnieisaacs@centurytel.net)  
Assistant Superintendent: Joyce Schlote – (360) 698-5865

## WANTED – HOSTS, HOSTESSES, PRE-FAIR HELPERS– WANTED

We are looking for special volunteers to act as HOST/HOSTESS throughout the fair. Do you have 4 hours to spare? We are ALWAYS looking for volunteers to help setup tables and displays (*you get to see the items first.*) Volunteers are also needed during entries and judging. For information, please contact the Superintendent listed above.

## DEFINITIONS

<b>Needle Art</b>	hand created entries made from yarn or threads.
<b>Textile Art</b>	created articles made from commercially bought fabric.
<b>Quilt Art</b>	multi-layered articles hand quilted, machine quilted or tied.
<b>Machine Embroidery Art</b>	(1) Free Motion on a sewing machine or (2) a combination of Programmed Stitches from an embroidery sewing machine.
<b>Fabric and Fiber Art</b>	original design primarily valued for its visual impact. Multiple techniques may be used.

## SPECIAL DEPARTMENT RULES

1. Entry times: Saturday, August 15<sup>th</sup> and Sunday, August 16<sup>th</sup>, 10:00 a.m. to 6:00 p.m.
2. Removal of any exhibit prior to dismissal time from display area will be seen as a final act and will result in immediate forfeiture of all premiums, points, and privileges by the exhibitor. Further, exhibitors may be suspended from future exhibiting at the Kitsap County Fair.
3. Articles should have been finished within the last year and must not have been previously shown at the Kitsap County Fair.
4. Items not CLEAN, PRESSED, ODOR FREE and in GOOD condition will not be accepted or will be disqualified. PLEASE check your item.
5. No sets will be accepted except as ruled by Department Superintendent.
6. To facilitate judging, no entry may be pinned to a board unless so stated in the Premium Book or ruled by the Department Superintendent.
7. **Maximum of three (3) items per class** will be allowed per person.
8. Exhibits must be appropriately finished. Unfinished articles will not be accepted. Judging will be based on completed piece, including finishing.

9. Pictures must be framed (Professional framing is permissible). Glass or plastic is optional. **All pictures must have WIRE hangers. No string or self-leveling allowed. THIS WILL BE ENFORCED!** Rugs must be properly bound and fixed for hanging.
10. Name on the exhibit tag must be the name of the person who actually made the item (Exception: Group Quilts). Exhibitors in violation may be suspended from future exhibiting at the Kitsap County Fair.
11. Be sure to check measurements and quantity on all articles.
12. **Dimension of quilts must be pinned on all quilts.** This facilitates hanging.
13. We will treat your items with loving care and concern but we will not be responsible for any loss or damage that may occur. Display of an item is at the discretion of the Superintendent.

## SHOWING/JUDGING

14. Judges are selected from professional, highly accredited artists working within their fields of expertise.
15. The Danish System is used for judging, all entries receive an award.
16. The judges' decisions will be final.
17. All awards may not be given, at the discretion of the judges.
18. Any judge's comments will be attached to the entry tag and available to the entrant at the time the article is removed from the Fair. This is to keep people from touching tags, which may disturb the exhibits. Entries must be removed between 10:00 a.m. and 6:00 p.m. on the Monday following Fair.

## DIVISIONS

<b>Home Arts Division 1</b>	The Two of Us**
<b>Home Arts Division 2</b>	Children 10 years and under
<b>Home Arts Division 3</b>	Junior 11 - 17 years
<b>Home Arts Division 4</b>	Adult 18 – 59
<b>Home Arts Division 5</b>	Senior 60 and over
<b>Home Arts Division 6</b>	Experienced Crafts Person***

\*\* *Children ages 12 and under who have completed a sewing project with the assistance and guidance of an adult with Children doing most of the work.*

\*\*\* *Experienced Crafts Person: 1) Entry in this division is dependent on skill level of work as determined by Exhibitor and/or Superintendent and/or 2) Written a book, taught classes in the craft or sold articles, but not supported by the proceeds and/or 3) having won Best of Division in the department twice.*

# NEEDLE ARTS

## CLASSES

### Knitting

Class K1	Afghan
Class K2	Baby Blanket/ Set
Class K3	Flatwork (doily, tablecloth, etc.)
Class K4	Baby Clothing (sets accepted)
Class K5	Doll/Toy
Class K6	Sweater/Vest
Class K7	Socks
Class K8	Scarf
Class K9	Shawl
Class K10	Hat
Class K11	Handspun
Class K12	Spool or Tubular Knitting
Class K13	Miscellaneous

### Crochet

Class C1	Afghan
Class C2	Baby Blanket/ Set
Class C3	Flatwork (doily, tablecloth, etc.)
Class C4	Baby Clothing (sets accepted)
Class C5	Doll/Toy
Class C6	Miscellaneous Yarn
Class C7	Miscellaneous Thread

### Felting

Class L1	Hat
Class L2	Purse
Class L3	Footwear
Class L4	Household
Class L5	Other

### Fiberwork

Class F1	Lace (tatting, Bobbin, Hardanger, etc)
Class F2	Handspun Skein (4" x 4" swatch of intended use must accompany skein)
Class F3	Weaving
Class F4	Felting
Class F5	Latch Hook Rug/Wall Hanging
Class F6	Hooked Rug
Class F7	Miscellaneous

*Examples of things judges consider in **Fiber Work, Knitting and Crochet**: Even stitches, Tension, Blocking, Seams, Outside edges ends, Cleanliness, Finishing techniques, and Visual impact*

### Stitchery

Class S1	Cross Stitch – Smaller than 26" total H=W inside frame measurement
Class S2	Cross Stitch – Larger than 26" total H=W inside frame measurement
Class S3	Cross Stitch – Embellished (beads, charms, etc.)
Class S4	Embroidery/Crewel
Class S5	Needlepoint
Class S6	Plastic Canvas (sets accepted)
Class S7	Miscellaneous

*Examples of things judges consider in **Stitchery**: Consistent, direction of stitches, Visible carrying threads, Thread compatibility to fabric, Proper tension, Split or twisted threads, Hoop outlines and/or soil, Framing on grain, Lumps and bumps in finished item, and All over visual impact.*

# TEXTILE ARTS

## CLASSES

Class T1	Dress (Any Size, Any Style)
Class T2	Separates (Blouse, Shirt, Slacks, Pants, Skirt, Sportswear, Sweats, Shorts, etc.)
Class T3	Coordinated Clothing Items (Not Suits)
Class T4	Suit (2 Pieces)
Class T5	Outerwear (Coat, Jacket, Poncho)
Class T6	Toddler Clothing (To Size 6)
Class T7	Nightwear, Lingerie
Class T8	Vests

Class T9	Embellished Clothing (Not Vests)
Class T10	Heirloom Sewing
Class T11	Accessories (Aprons, Ties, Purses, Shoes, etc.)
Class T12	Sewn Toys (Dolls, Stuffed Animals, Cloth Puppets)
Class T13	Doll Clothing
Class T14	Costumes (Garb)
Class T15	Sewn Household Decorations or Décor
Class T16	Miscellaneous

## QUILTS

Dimensions MUST BE PINNED ON ALL QUILTS. If your quilt has a story, submit that on ½ sheet of paper with entry. We will identify it with your quilt & post it so that viewers can know how your quilt is extra special. Professionally quilted items will not be accepted.

### CLASSES

#### **Class 1 Bed-sized Quilts (length + width must exceed 120")**

- Lot 1 Hand quilted
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt
- Lot 2 Machine quilted using household sewing machine
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt
- Lot 3 Machine Quilted using Long Arm quilt machine, non-professional
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt

#### **Class 2 Small Quilts (length + width must be no more than 120")**

- Lot 1 Hand quilted
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt
- Lot 2 Machine quilted using household sewing machine
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt
- Lot 3 Machine Quilted using Long Arm quilt machine, non-professional
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt

#### **Class 3 Miniature Quilt, pieced or appliquéd (no more than 24" on any side)**

#### **Class 4 Wall or Decorative, Pieced or appliquéd**

#### **Class 5 Comforters (tied), yo-yo, cathedral windows (no batting), any size, No Fleece**

#### **Class 6 Quilted Household items (table runners, tree skirts, stockings, ornaments, flags), No quilts, No clothing**

#### **Class 7 Miscellaneous, Pieced or appliquéd & quilted**

## MACHINE EMBROIDERY

### CLASSES

#### **Class 1 Free Motion Embroidery**

#### **Class 2 Programmed Embroidery**

#### **Class 3 Combination of Class 1 & Class 2**

## FABRIC OR FIBER ART

Fabric and/or Fiber Art are defined as original design primarily valued for its visual impact. Multiple techniques may be used.

#### **Class 1: Wearable Art**

#### **Class 2: Two Dimensional Art**

#### **Class 3: Three Dimensional Art**

# PHOTOGRAPHY

Jim Oas, Superintendent – (360) 779-3436, [oasj@embarqmail.com](mailto:oasj@embarqmail.com)

Assistant Superintendents: Jim Haney, Val Oas

## WANTED – VOLUNTEERS, HOST, HOSTESSES & DEMONSTRATORS

This is an opportunity for you to get involved and demonstrate your talents in the Art of Photography, and be willing to share your knowledge with others. We are looking for some volunteers to assist with set-up, entry registration, displays, and monitors in the Photography Department during Fair. If you have a few hours to spare, contact the Superintendent listed above.

## SPECIAL DEPARTMENT RULES READ THE ENTRY RULES CAREFULLY

1. Entry Date: Saturday, August 15<sup>th</sup> and Sunday, August 16<sup>th</sup>, from 10:00 am to 6:00 pm, Presidents' Hall. No late entries will be accepted, no exceptions.
2. All Exhibitors must comply with Kitsap County Fair general rules.
3. All precautions will be taken with exhibits. Neither the Kitsap County Fair nor the Pacific Northwest Photographic Society can assume any responsibility for loss or damage of any entry/exhibit.
4. DEFINITION OF AMATEUR: one who engages in photography as a hobby or for pleasure and has not sold any significant amount of photographs or services for profit.
5. DEFINITION OF ADVANCED: one who has significant experience, advanced skill, and knowledge in photography for pleasure and has not sold any significant amount of photographs or services for profit. No professional entries accepted.
6. Photographs and slides in all Divisions must be the work of the Exhibitor. Processing and printing, mounting and matting may be done commercially.
7. Photo presentation:
  - a. All photographs in the Junior, Adult and Semi-Pro divisions must be mounted on a solid sheet of foam core or mounting board backing and overmatted. Flush mounts will NOT be accepted in these divisions, no exceptions.
  - b. Framed photographs, with or without glass, will not be accepted.
  - c. Use only plastic self-adhesive picture hangers on the back of each exhibit. **Do not** use string, tape, wire or thread for hanging. Plastic self-adhesive picture hangers will be available on entry days for a fee at the entry registration table.
8. CHILDREN, YOUTH & JUNIOR DIVISIONS (Divisions 1, 2, & 3): Minimum actual photograph size accepted shall not be smaller than 5" x 7" or 35 inches square. Maximum actual photograph size accepted shall not be more than 8" x 10" or 80 inches and the mount board shall be no larger than 11" x 14". All other rules apply as printed.
9. ADULT AMATEUR: Minimum actual photograph size shall not be smaller than 8" x 10" or 80 square inches actual photograph size accepted and shall not be larger than 8" x 12" or 96 square inches. Photographs must be mounted and overmatted and overall presentation must not be larger than 11" x 14" in size.
10. ADVANCED DIVISION: Minimum size print 8" x 12" or 96 square inches. Maximum actual photograph size shall not be more than 12" x 18" or 216 square inches. Photographs must be mounted and overmatted on no larger than 16" x 20" mount.
11. Maximum of four (4) photographs per exhibitor may be entered with a maximum of two (2) in any Lot. For example: two (2) entered in Portrait, Color; one (1) in General, Color; and one (1) in Nature, Black and White for a total of four (4) entries. Exhibiting space will determine how many photographs per Exhibitor will be displayed.
12. No Exhibitor shall be allowed to advertise or promote their services or advertise their photographs for sale during the Fair by use of signs, business cards, etc.
13. Photographs or mattes shall not be signed or autographed, or have names or titles printed on the front. Entrants should print their name, address and phone number in the upper right hand corner of the back of the photograph/mount board. ***(To help insure that the Exhibitor's name is spelled correctly, provide two address labels to the Photography Dept at time of entry.)***
14. Photographs or slides previously shown in the Kitsap County Fair will not be accepted.
15. All photographic exhibits/entries must be picked up on the Monday following the close of the Fair between the hours of 10:00 a.m. and 6:00 p.m.
16. Photography Superintendent reserves the right to disqualify and withhold from the display any photograph deemed inappropriate for a family Fair.
17. If not enough entries are received in any class/lot, they may be re-assigned in another class/lot at the discretion of the Superintendent.
18. No entries or exhibits shall be removed from the building until Monday after close of the fair.

## JUDGING

Prints will be judged on the following criteria:

- Impact of picture
- Composition and subject matter
- Technical merit
- Quality of presentation

## DIVISIONS

Amateur and Advanced Divisions	
Division 1	Children, 10 years and younger
Division 2	Youth, 11 – 13 years
Division 3	Junior, 14 – 17 years
Division 4	Adult Amateur, 18 years and over
Division 5	Advanced

### **NOTE: READ THE ENTRY RULES CAREFULLY**

#### **PRINT CATEGORIES: CLASSES**

Class 1	Black & White Prints (Monochrome)
Class 2:	Color Prints

#### **PRINT CATEGORIES**

Lot 1	General	Lot 5	Flora/Fungi
Lot 2	People	Lot 6	Nature
Lot 3	Creative	Lot 7	Animal
Lot 4	Photojournalism	Lot 8	Travel

**No Pan-O-Ramic Images accepted**

#### **CATEGORY DEFINITIONS**

General	Open, any subject.
Nature	All creatures and plants that are wild species and not modified by man. Weather phenomenon, geological formations, water and animals. It does not include cultivated domestic flowers and plants, stuffed animals or pictures containing people or a significant human element. (No Hand of Man – No manmade objects). (No manipulation allowed & photo elements cannot be modified)
People	Character studies, partial or full-length pictures of people.
Animals	Any zoological subject wild or domestic pets, birds, etc.
Creative	Patterns, designs, abstracts, special effects and multi exposures.
Photojournalism	Photographs that tell a story, news, sports and action. (No manipulation allowed & photo element cannot be modified)
Flora/Fungi	Flora and plants both cultivated and wild, as found in nature, or Fungi, fungus, mushrooms, molds, toadstools.
Travel	Any subject that depicts travel, scenes, rock formations, landscapes, seascapes and human-interest subjects. Pictures may include people.

## AWARDS

1 <sup>st</sup>	Blue Ribbon
2 <sup>nd</sup>	Red Ribbon
3 <sup>rd</sup>	White Ribbon
Honorable Mention	Green Ribbon

- Rosettes will be awarded for Best of Show, Best of Class and Best of Category in each division.
- Superintendent's Ribbons will be awarded at Superintendent's discretion.
- The Photo Society may award additional Special Award Medals or ribbons at their discretion.
- Special Fair Ribbons will be awarded at Director or Fair Mangers' discretion.
- Judges and Special Award Ribbons will be awarded at the Judge's discretion.

# GRANGE BOOTHS

David Corey – (360) 698-3999

## SPECIAL DEPARTMENT RULES

1. OBJECTIVES:
  - a. To inform the public of Grange activities and projects
  - b. To educate the public about agriculture in our County & State
2. DIVISIONS: Grange Fair Booths shall depict the following:
  - a. Contemporary: Agriculture, produce, farming, etc.
  - b. Traditional: Special projects & agriculture. (Special projects may include environment, health, historical, etc.)
3. THEME:
  - a. Grange booths shall have a clear theme
  - b. The booths shall depict the Fair theme and may incorporate the Grange theme
4. BOOTH FEATURES:
  - a. Attractiveness: Effective use of composition, animation, color and/or other aids to enhance appearance; creates interest and invites closer inspection.
  - b. Educational Value: A substantial presentation of the individuality of the County/State and/or its products. That which makes us unique.
  - c. Ingenuity: Cleverness and skill in design; use photographs, posters, diagrams or models to convey your message.
  - d. Lighting: Dramatic effects, color or any other technique that enhances the exhibit.
  - e. Completeness: Includes all-important aspects of components of the exhibit and utilizes all the space allotted.
5. JUDGING:
  - a. All subordinate Grange booths will be judged at the same level
  - b. Pomona Grange booth will not be judged
  - c. Judging will be at 1:00 p.m. the day prior to Fair opening
6. AWARDS:
  - a. Grange booths will be awarded 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & Honorable Mention ribbons and a Superintendents Award.
  - b. Cash Awards will be presented. Sponsored by the Pomona Grange.

1 <sup>st</sup> Place	\$100.00
2 <sup>nd</sup> Place	\$75.00
3 <sup>rd</sup> Place	\$50.00
HM	\$25.00
  - c. People's Choice ribbon will be awarded each day of the Fair. Additional daily winners will be presented a card indicating how many times they are awarded during the Fair.
  - d. Other awards are at the discretion of judges and/or Superintendent.
  - e. Pomona booth will not be eligible for any ribbons or cash awards.
7. Any deviation to the booths design or contents must have the approval of the Grange Superintendent.

# **HISTORICAL EXHIBIT**

**Jane Williams, Superintendent – (360) 479-4226**  
**curator@kitsaphistory.org**

## **SPECIAL DEPARTMENT RULES**

1. All historical exhibitors must comply with all general rules and regulations as printed and approved by the Board of Directors and the managers of the Kitsap County Fair. Exhibitors must read all rules and regulations.
2. Removal of any exhibit or part of, prior to dismissal time, from the display area will be seen as a final act and will result in immediate forfeiture of all privileges by the Exhibitor. Further, Exhibitor may be suspended from future exhibiting at the Kitsap County Fair.
3. Sponsored under the direction of the Kitsap County Historical Society, affiliated with the Washington State Historical Society.
4. Those wishing to loan items for exhibition during the Fair must call the Kitsap County Historical Society Museum at (360) 479-6226 and make an appointment to meet with either the Administrator or the Curator a minimum of two weeks prior to Fair.
5. A term loan agreement for all items loaned must be completed and signed by the Exhibitor.
6. Loaned items must be removed from the barn by 7:00 p.m. on the last day of the Fair.
7. All entries are non-competitive & for exhibit purposes only.
8. The entering of an exhibit in the Historical Department does not entitle an Exhibitor to Fair admission. There will be point of contact between the Fair Office and the Historical Society. It shall be the Superintendent or assigned appointee by the Superintendent.