

# HOME ARTS

Co-Superintendent: Lynn Hix – (360) 638-0420, [lynnahix@comcast.net](mailto:lynnahix@comcast.net)  
Co-Superintendent: Bonnie Isaacs – (360) 638-1609, [bonnieisaacs@centurytel.net](mailto:bonnieisaacs@centurytel.net)  
Assistant Superintendent: Joyce Schlote – (360) 698-5865

## WANTED – HOSTS, HOSTESSES, PRE-FAIR HELPERS– WANTED

We are looking for special volunteers to act as HOST/HOSTESS throughout the fair. Do you have 4 hours to spare? We are ALWAYS looking for volunteers to help setup tables and displays (*you get to see the items first.*) Volunteers are also needed during entries and judging. For information, please contact the Superintendent listed above.

## DEFINITIONS

<b>Needle Art</b>	hand created entries made from yarn or threads.
<b>Textile Art</b>	created articles made from commercially bought fabric.
<b>Quilt Art</b>	multi-layered articles hand quilted, machine quilted or tied.
<b>Machine Embroidery Art</b>	(1) Free Motion on a sewing machine or (2) a combination of Programmed Stitches from an embroidery sewing machine.
<b>Fabric and Fiber Art</b>	original design primarily valued for its visual impact. Multiple techniques may be used.

## SPECIAL DEPARTMENT RULES

1. Entry times: Saturday, August 15<sup>th</sup> and Sunday, August 16<sup>th</sup>, 10:00 a.m. to 6:00 p.m.
2. Removal of any exhibit prior to dismissal time from display area will be seen as a final act and will result in immediate forfeiture of all premiums, points, and privileges by the exhibitor. Further, exhibitors may be suspended from future exhibiting at the Kitsap County Fair.
3. Articles should have been finished within the last year and must not have been previously shown at the Kitsap County Fair.
4. Items not CLEAN, PRESSED, ODOR FREE and in GOOD condition will not be accepted or will be disqualified. PLEASE check your item.
5. No sets will be accepted except as ruled by Department Superintendent.
6. To facilitate judging, no entry may be pinned to a board unless so stated in the Premium Book or ruled by the Department Superintendent.
7. **Maximum of three (3) items per class** will be allowed per person.
8. Exhibits must be appropriately finished. Unfinished articles will not be accepted. Judging will be based on completed piece, including finishing.

9. Pictures must be framed (Professional framing is permissible). Glass or plastic is optional. **All pictures must have WIRE hangers. No string or self-leveling allowed. THIS WILL BE ENFORCED!** Rugs must be properly bound and fixed for hanging.
10. Name on the exhibit tag must be the name of the person who actually made the item (Exception: Group Quilts). Exhibitors in violation may be suspended from future exhibiting at the Kitsap County Fair.
11. Be sure to check measurements and quantity on all articles.
12. **Dimension of quilts must be pinned on all quilts.** This facilitates hanging.
13. We will treat your items with loving care and concern but we will not be responsible for any loss or damage that may occur. Display of an item is at the discretion of the Superintendent.

## SHOWING/JUDGING

14. Judges are selected from professional, highly accredited artists working within their fields of expertise.
15. The Danish System is used for judging, all entries receive an award.
16. The judges' decisions will be final.
17. All awards may not be given, at the discretion of the judges.
18. Any judge's comments will be attached to the entry tag and available to the entrant at the time the article is removed from the Fair. This is to keep people from touching tags, which may disturb the exhibits. Entries must be removed between 10:00 a.m. and 6:00 p.m. on the Monday following Fair.

## DIVISIONS

<b>Home Arts Division 1</b>	The Two of Us**
<b>Home Arts Division 2</b>	Children 10 years and under
<b>Home Arts Division 3</b>	Junior 11 - 17 years
<b>Home Arts Division 4</b>	Adult 18 – 59
<b>Home Arts Division 5</b>	Senior 60 and over
<b>Home Arts Division 6</b>	Experienced Crafts Person***

\*\* *Children ages 12 and under who have completed a sewing project with the assistance and guidance of an adult with Children doing most of the work.*

\*\*\* *Experienced Crafts Person: 1) Entry in this division is dependent on skill level of work as determined by Exhibitor and/or Superintendent and/or 2) Written a book, taught classes in the craft or sold articles, but not supported by the proceeds and/or 3) having won Best of Division in the department twice.*

## NEEDLE ARTS

### CLASSES

#### Knitting

Class K1	Afghan
Class K2	Baby Blanket/ Set
Class K3	Flatwork (doily, tablecloth, etc.)
Class K4	Baby Clothing (sets accepted)
Class K5	Doll/Toy
Class K6	Sweater/Vest
Class K7	Socks
Class K8	Scarf
Class K9	Shawl
Class K10	Hat
Class K11	Handspun
Class K12	Spool or Tubular Knitting
Class K13	Miscellaneous

#### Crochet

Class C1	Afghan
Class C2	Baby Blanket/ Set
Class C3	Flatwork (doily, tablecloth, etc.)
Class C4	Baby Clothing (sets accepted)
Class C5	Doll/Toy
Class C6	Miscellaneous Yarn
Class C7	Miscellaneous Thread

#### Felting

Class L1	Hat
Class L2	Purse
Class L3	Footwear
Class L4	Household
Class L5	Other

#### Fiberwork

Class F1	Lace (tatting, Bobbin, Hardanger, etc)
Class F2	Handspun Skein (4" x 4" swatch of intended use must accompany skein)
Class F3	Weaving
Class F4	Felting
Class F5	Latch Hook Rug/Wall Hanging
Class F6	Hooked Rug
Class F7	Miscellaneous

*Examples of things judges consider in **Fiber Work, Knitting and Crochet**: Even stitches, Tension, Blocking, Seams, Outside edges ends, Cleanliness, Finishing techniques, and Visual impact*

#### Stitchery

Class S1	Cross Stitch – Smaller than 26" total H=W inside frame measurement
Class S2	Cross Stitch – Larger than 26" total H=W inside frame measurement
Class S3	Cross Stitch – Embellished (beads, charms, etc.)
Class S4	Embroidery/Crewel
Class S5	Needlepoint
Class S6	Plastic Canvas (sets accepted)
Class S7	Miscellaneous

*Examples of things judges consider in **Stitchery**: Consistent, direction of stitches, Visible carrying threads, Thread compatibility to fabric, Proper tension, Split or twisted threads, Hoop outlines and/or soil, Framing on grain, Lumps and bumps in finished item, and All over visual impact.*

## TEXTILE ARTS

### CLASSES

Class T1	Dress (Any Size, Any Style)
Class T2	Separates (Blouse, Shirt, Slacks, Pants, Skirt, Sportswear, Sweats, Shorts, etc.)
Class T3	Coordinated Clothing Items (Not Suits)
Class T4	Suit (2 Pieces)
Class T5	Outerwear (Coat, Jacket, Poncho)
Class T6	Toddler Clothing (To Size 6)
Class T7	Nightwear, Lingerie
Class T8	Vests

Class T9	Embellished Clothing (Not Vests)
Class T10	Heirloom Sewing
Class T11	Accessories (Aprons, Ties, Purses, Shoes, etc.)
Class T12	Sewn Toys (Dolls, Stuffed Animals, Cloth Puppets)
Class T13	Doll Clothing
Class T14	Costumes (Garb)
Class T15	Sewn Household Decorations or Décor
Class T16	Miscellaneous

## QUILTS

Dimensions MUST BE PINNED ON ALL QUILTS. If your quilt has a story, submit that on ½ sheet of paper with entry. We will identify it with your quilt & post it so that viewers can know how your quilt is extra special. Professionally quilted items will not be accepted.

### CLASSES

#### **Class 1 Bed-sized Quilts (length + width must exceed 120")**

- Lot 1 Hand quilted
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt
- Lot 2 Machine quilted using household sewing machine
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt
- Lot 3 Machine Quilted using Long Arm quilt machine, non-professional
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt

#### **Class 2 Small Quilts (length + width must be no more than 120")**

- Lot 1 Hand quilted
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt
- Lot 2 Machine quilted using household sewing machine
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt
- Lot 3 Machine Quilted using Long Arm quilt machine, non-professional
  - a. Hand pieced
  - b. Machine pieced
  - c. Hand appliquéd
  - d. Machine appliquéd
  - e. Whole cloth
  - f. Group Quilt

#### **Class 3 Miniature Quilt, pieced or appliquéd (no more than 24" on any side)**

#### **Class 4 Wall or Decorative, Pieced or appliquéd**

#### **Class 5 Comforters (tied), yo-yo, cathedral windows (no batting), any size, No Fleece**

#### **Class 6 Quilted Household items (table runners, tree skirts, stockings, ornaments, flags), No quilts, No clothing**

#### **Class 7 Miscellaneous, Pieced or appliquéd & quilted**

## MACHINE EMBROIDERY

### CLASSES

#### **Class 1 Free Motion Embroidery**

#### **Class 2 Programmed Embroidery**

#### **Class 3 Combination of Class 1 & Class 2**

## FABRIC OR FIBER ART

Fabric and/or Fiber Art are defined as original design primarily valued for its visual impact. Multiple techniques may be used.

#### **Class 1: Wearable Art**

#### **Class 2: Two Dimensional Art**

#### **Class 3: Three Dimensional Art**