

# FLORICULTURE

## “Cowboy Boots & Country Roots”

A Large Standard Flower Show

Presented at the Kitsap County Fairgrounds, August 26 – 30, 2009

Sponsored by: Cross Sound District of Washington State Federation of Garden Clubs,  
Member of the Pacific Region and National Garden Clubs

Cross Sound District is composed of the following clubs: Bainbridge Island, Central Valley,  
Evergreen, Long Lake and Poulsbo

Jane Bentley, Superintendent – 360-779-9927  
Assistant Superintendent: Betty Clark – 360-697-1442

### GENERAL RULES

1. Open to the public.
2. Purchase of 4-H exhibitor's pass does not entitle exhibitor to enter this department without paying for Open Class Exhibitor Pass.
3. EXHIBITOR MUST PURCHASE EXHIBITOR'S PASS AFTER ENTERING AN EXHIBIT IN ORDER TO BE JUDGED.
4. Only one entry per class will be accepted, except in a subdivision of that class.
5. Emphasis is on FRESH plant material.
6. NO artificial flowers, foliage, fruit or vegetables are permitted.
7. Some plant material MUST be used in every exhibit.
8. Fresh plant material may NEVER be treated in any manner.
9. Native and protected plant material may only be used if grown by exhibitor.
10. Entries: All floral exhibits must be entered between **Noon and 8:00 p.m. on Monday, August 24, 2009** in the Kitsap Sun Pavilion. Advance entries in Design classes 1-12. (August 10<sup>th</sup>). Horticulture entry tags available at Fair office.
11. Judging will begin at 12:30 p.m., Tuesday before Fair. Judges' decisions final.
12. EXHIBITS WILL NOT BE ACCEPTED IF THEY ARE NOT IN TOP CONDITION OR PAST THEIR PRIME.
13. Removal of exhibits (except for replacement of wilted plant material) prior to dismissal time from display area will be seen as a final act and will result in immediate forfeiture of all awards and privileges by exhibitor.
14. Floral Department reserves the right to remove wilted horticulture entries from display. Exhibitors are urged to keep entries presentable during Fair.
15. Only Show Chairperson, Classification, Awards, Clerks Chairperson, Judges and Clerks are allowed on floor during judging.
16. Classification Chairperson checks for conformity to schedule. Do not leave until entry has been checked.
17. Entries **MAY NOT BE REMOVED** until the Monday after Fair from 10:00 a.m. to 6:00 p.m. Entries will be left in place until 12:00 p.m. on the Monday after Fair for the convenience of the exhibitor to locate the exhibit.
18. This is a standard show and will be judged by NGC accredited judges. Standard system of awarding: Only one 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> will be awarded in each class or sub-class:

1 <sup>st</sup> Place	90 points or above
2 <sup>nd</sup> Place	85 points or above
3 <sup>rd</sup> Place	80 points or above
H.M.	75 points or above
19. Judges decisions are final. Awards may be withheld if not merited. \* HB: reference The Handbook for Flower Shows, National Garden Clubs, 2007 revised
20. One of the following Scales of Points must be used to judge all plant specimens exhibited for competition in the Horticulture Divisions, HB Page 297
  1. Flowering, fruits, vegetables, nuts for single specimens or collections
  2. Foliage specimens
  3. Arboreal, cut specimens only
  4. Displays
  5. Combination plantings of flower or foliage

## DIVISION I – HORTICULTURE

### RULES

1. All plant material entered in the Horticulture Division must be fresh plant and grown by the exhibitor.
2. Cut annuals and biennials must have been in exhibitor's possession from seeds, cuttings or immature plants, perennials for at least 90 days, bulbous blooms from planting or at least 90 days. Container grown plants 90 days, multiple and combination plantings grown together at least 6 weeks. Commercial grower's exhibits will be entered as complimentary.
3. Floral Department and Cross Sound District will not be responsible for loss or breakage but will exercise every effort to protect property of the exhibitors. Names should be written on the bottom of containers with phone number.
4. Nothing over 15 pounds will be accepted. No pots larger than 12" across at its widest, outside point (width, length or diameter) will be accepted.
5. All specimens must be named (when not already in schedule), giving genus and species; variety/cultivar if available. (Specimen must be identified to be eligible for Top Exhibitor Award). All horticulture must pass classification prior to entry.
6. If class requires more than one specimen, the stem should be the same length and the flowers as near the same stage of maturity as possible, with stem length proportional to flower size.
7. Horticulture exhibits should be appropriate size for species/variety or type, or as stated schedule.
8. All classes will be subdivided according to variety/color/cultivar or type.
9. Refer to 2007 (revised) NGC Handbook for Scale of Points. (Pages 297-302)
10. Containers for horticulture will be furnished. Wedging (saran wrap, foam, etc.) may be used. Wedging may be visible but not detract from cut specimen. Choose a container proportional to specimen. Exhibits staged on multi-level risers.
11. No more than 15 entries per person will be taken in horticulture due to lack of space.
12. Flowers should be conditioned by re-cutting stems under water & placing in a deep container of warm water. Store in a cool place for several hours. Early morning or late afternoon is the best time to cut. **No leaves below waterline.** Proper care in grooming is essential for top awards.
13. Entry procedure: Fill out entry cards, place exhibits in appropriate container provided, go to classification and then entries. Exhibits will be placed by the committee.
14. NGC Awards: HB page 42 – 45. Special Ribbon Winners must be named varieties.
  - a. Sweepstakes: (most blue ribbons; if tied, count red ribbons, etc.)
  - b. Award of Horticultural Excellence: a Division award, may be awarded to a named blue ribbon winner scoring 95 or above in any class in Division I – Horticulture.
  - c. Award of Merit: a section award may be awarded to a named blue ribbon winner scoring 95 or above in the following sections: Sec. A. Annuals, Sec. B Perennials, Sec. C Dahlias, Sec. D Gladiolus, Sec. E Roses.
  - d. Arboreal Award: a section award must be under 30" length, may be awarded to a named blue ribbon winner scoring 95 or above in Sec. F. Classes 56 – 68.
  - e. Grower's Choice Award: may be awarded to a blue ribbon winner scoring 95 or above in classes of Container Grown Plants & Combination Plantings in Section H,I & J, Classes 77-85. The classes in each section must have some common characteristics such as all flowering or foliage container plants. This award will be represented by a rosette of dark green ribbons.
15. WSFGC Awards: Special Ribbon Winners must be named varieties. The Betty Belcher Award may be awarded to a blue ribbon winner scoring 95 or above in Division I (Garden Club members only).
16. District Awards: Special Ribbon Winners should be named varieties.
  - a. Superintendents' Award may be awarded to a blue ribbon winner scoring 95 or above in Section G, House plants.
17. Definitions of terms used:
  - o Bloom: Individual flower on one stem
  - o Spray: Portion of plants with number of florets on one stem, not disbudded
  - o Spike: Flowers, without a stem on a common length stalk
  - o Head: Small florets grouped into a very dense and compact cluster
  - o Umbel: Type of flower cluster with a rounded or flat top, the cluster of flowers rising from a central point on the peduncle; i.e., Primrose, Queen Ann's etc.

#### Horticulture Color Codes:

W	White	DPK	Dark Pink
Y	Yellow	L	Lavender
Or	Orange	Br	Bronze
Pr	Purple	LB	Light Blend
DrR	Dark Red	Fl	Flame
R	Red	DB	Dark Blend
Bi	Bi-Color	V	Variegated
PK	Light Pink	AO	Any Other

\* Horticulture names listed in most common usage for benefit of non-garden club members.

**DIVISION I – HORTICULTURE**  
**“Now and Forever”**

**SECTION A: ANNUALS**  
**“Live Fast, Die Young”**  
Eligible for Award of Merit

- |          |  |          |  |
|----------|--|----------|--|
| Class 1  | Amaranthus, 1 stem   | Class 11 | Statice ( <i>Linonium sinuatum</i> ), 3 stems                |
| Class 2  | Aster, 10 – 15 inch stems                                      |          | a. Same color  |
|          | a. Single, any color or combination, 3 blooms                  |          | b. Mixed colors  |
|          | b. Ball form, any color or combination, 1 bloom                | Class 12 | Strawflowers ( <i>Helichrysum bracteatum</i> ), 3 blooms     |
|          | c. Shaggy form, 1 bloom  |          | a. Same color  |
| Class 3  | Calendula, 3 flowers   |          | b. Mixed color   |
| Class 4  | Cosmos, 3 sprays, any color or combination                     | Class 13 | Snapdragons ( <i>Antirrhinum majus</i> ), 1 spike            |
|          | a. Regular   |          | a. Tall  |
|          | b. Picotte   |          | b. Medium  |
|          | c. Seashell  |          | c. Butterfly   |
|          | d. Any other   |          | d. Dwarf   |
| Class 5  | Dianthus, 1 spray  |          | e. Any other worthy specimen                                 |
| Class 6  | Marigolds ( <i>Tagetes</i> )                                   | Class 14 | Sunflower ( <i>Helianthus</i> ), 1 bloom not over 10" across |
|          | a. Tall African ( <i>T. patula</i> ), 1 stem                   | Class 15 | Sweet peas ( <i>Lathyrus odoratus</i> ), 3 stems, any color  |
|          | b. French ( <i>T. patula</i> ) 1 spray                         |          | a. Climbers  |
|          | c. Dwarf, 3 sprays   |          | b. Bush type   |
|          | d. Any other worthy specimen                                   |          | c. Dwarf   |
| Class 7  | Nasturtium ( <i>Tropaeolum majus</i> ) same or mixed, 3 blooms | Class 16 | Zinnia, any color  |
|          | a. Double, any colors  |          | a. Giant, 1 bloom, any color, 4" or more in diameter         |
|          | b. Single, any color   |          | b. Large, 1 bloom, any color                                 |
| Class 8  | Nicandra, 1 stem   |          | c. Multi-color, 3 blooms, any color                          |
| Class 9  | Pansies ( <i>Viola</i> )                                       |          | d. Dwarf, 3 blooms, any color                                |
|          | a. 3 blooms, one color   | Class 17 | Any other worthy Annual not listed above                     |
|          | b. 3 blooms, any color   |          |  |
| Class 10 | Petunia, 1 spray   |          |  |
|          | a. Single  |          |  |
|          | b. Large ruffled   |          |  |
|          | c. Double  |          |  |
|          | d. Any other worthy specimen                                   |          |  |

**SECTION B: PERENNIALS**  
**“Everlasting Beauty”**  
Eligible for Award of Merit

- |          |  |          |  |
|----------|--|----------|--|
| Class 18 | Anemone (Japanese), 1 spray  | Class 23 | Delphinium, 1 spike length over 12"        |
| Class 19 | Begonia, tuberous (containers will be furnished), 1 bloom (no side blooms) | Class 24 | Gyposphila (Baby's Breath), 1 spray        |
| Class 20 | Clematis, any color  | Class 25 | Echinacia (cone flower), 3 flowers         |
|          | a. 1 bloom (large)   | Class 26 | Euphorbia, 1 stem                          |
|          | b. 3 blooms (small)  | Class 27 | Grasses, according to species              |
| Class 21 | Chrysanthemum, early garden  | Class 28 | Lilium, one stem (anthers must be present) |
|          | a. One spray, not disbudded  |          | a. Asiatic Hybrids                         |
|          | b. Single bloom, disbudded (large)   |          | b. Oriental Hybrids                        |
|          | c. Any other worthy specimen   | Class 29 | Phlox, 1 stem                              |
| Class 22 | Daisies ( <i>Chrysanthemum</i> ), 3 blooms, any color                      | Class 30 | Rudibeckia, 3 flowers                      |
|          | a. Shasta ( <i>C. maximum</i> )  | Class 31 | Verbena (according to species)             |
|          | b. Painted ( <i>C. coccineum</i> )   | Class 32 | Any other worthy perennials                |
|          | c. Gloriosa  |          |  |
|          | d. Michaelmas, 1 spray   |          |  |
|          | e. Any other worthy specimen   |          |  |

### SECTION C: DAHLIAS

#### "High Country"

Eligible for Award of Merit. Must be disbudded with one SET of leaves.

Dahlias need not be previously disbudded, but must be shown disbudded. One bloom.

- |          |                         |          |                         |
|----------|-------------------------|----------|-------------------------|
| Class 33 | Giant, 10" and over, AA | Class 37 | Miniature, 4" and under |
|          | a. Formal decorative    |          | a. Formal decorative    |
|          | b. Informal decorative  |          | b. Informal decorative  |
|          | c. Semi-cactus          |          | c. Semi-cactus          |
|          | d. Cactus               |          | d. Cactus               |
|          | e. Incurve cactus       |          | e. Incurve cactus       |
|          | f. Laciniated           |          | f. Laciniated           |
| Class 34 | Large, 8 – 10", A       | Class 38 | Ball                    |
|          | a. Formal decorative    | Class 39 | Miniature Ball          |
|          | b. Informal decorative  | Class 40 | Pom                     |
|          | c. Semi-cactus          | Class 41 | Water Lily              |
|          | d. Cactus               | Class 42 | Stellar                 |
|          | e. Incurve cactus       | Class 43 | Other types:            |
|          | f. Laciniated           |          | a. Peony                |
| Class 35 | Medium, 6 – 8", B       |          | b. Anemone              |
|          | a. Formal decorative    |          | c. Collette             |
|          | b. Informal decorative  |          | d. Single               |
|          | c. Semi-cactus          |          | e. Mignon Single        |
|          | d. Cactus               |          | f. Orchid               |
|          | e. Incurve              |          | g. Novelty              |
|          | f. Laciniated           |          |                         |
| Class 36 | Small, 4 – 6", BB       |          |                         |
|          | a. Formal decorative    |          |                         |
|          | b. Informal decorative  |          |                         |
|          | c. Semi-cactus          |          |                         |
|          | d. Cactus               |          |                         |
|          | e. Incurve cactus       |          |                         |
|          | f. Laciniated           |          |                         |

### SECTION D: GLADIOLUS

#### "Line Dancing"

Eligible for Award of Merit. (One spike, no foliage)

- |          |                            |          |                         |
|----------|----------------------------|----------|-------------------------|
| Class 44 | Miniature, up to 2½" bloom | Class 47 | Large, 4½" to 5½" bloom |
| Class 45 | Small, 2½" to 3½" bloom    | Class 48 | Giant, 5½" and over     |
| Class 46 | Medium, 3½" to 4½" bloom   |          |                         |

### SECTION E: ROSA

#### "Ramblin' Rose"

Eligible for Award of Merit. Must be at least ½" to ¾" open with a minimum of two leaves with five leaflets is required.

Stem should be long enough to give proper balance. **Genus and cultivar name required.** (Buds do not qualify as blooms)

- |          |  |          |                           |
|----------|--|----------|---------------------------|
| Class 49 | Hybrid Tea, 1 bloom, must be grown disbudded         | Class 53 | Climbing, 1 spray         |
| Class 50 | Hybrid Tea climber, 1 bloom, must be grown disbudded | Class 54 | Miniature                 |
| Class 51 | Grandiflora, 1 spray                                 |          | a. Spray                  |
| Class 52 | Floribunda, 1 spray                                  |          | b. Bloom                  |
|          |  | Class 55 | Any other worthy specimen |

## SECTION F: SHRUBS AND TREES

### “Blowin’ In The Wind”

Eligible for Arboreal Award. Specimens must be under 30” in length

- |          |                              |          |  |
|----------|------------------------------|----------|--|
| Class 56 | Aucuba Japonica              | Class 63 | Magnolia grandiflora, with bloom       |
|          | a. Variegated-leaf (spotted) | Class 64 | Nandina                                |
|          | b. Colored margins           | Class 65 | Oregon Grape (Mahonia)                 |
|          | c. Green                     |          | a. M. aquifolium                       |
| Class 57 | Buddleia                     |          | b. M. nervosa                          |
| Class 58 | Cryptomeria                  | Class 66 | Maple (Acer)                           |
| Class 59 | Fatsia-l leaf                |          | a. Scarlet (A. rubrum)                 |
| Class 60 | Fuchsia (hardy)              |          | b. Any other maple                     |
| Class 61 | Heather (Calluna)            | Class 67 | Smoke Tree (Continus coggyna)          |
| Class 62 | Hydrangea** (bloom)          |          | a. Green                               |
|          | a. Macrophylla               |          | b. Purple (purpureus)                  |
|          | b. Quercifolia               | Class 68 | Any other worthy shrub or tree         |
|          | c. Any other variety         |          | ** Binominal & cultivar names required |

## SECTION G: HOUSE PLANTS

### “Happy Trails”

Eligible for Superintendents Award

Houseplants, double-potted, are permitted. Size of the pot/container should be in proportion to size of plant, and no larger than 12” at the widest outside point. Includes hanging plants.

- |          |  |          |   |
|----------|--|----------|---|
| Class 69 | African Violets (Saintpaulia) Only single crowned entries will be accepted | Class 71 | Foliage houseplant, one plant variety           |
|          | a. Single flower   | Class 72 | Succulents (includes cactus), one plant variety |
|          | b. Double flower   | Class 73 | Combination plantings                           |
|          | c. Trailing (may have more than one crown)                                 | Class 74 | Topiary   |
| Class 70 | Flowering house plants (must be in bloom), one plant variety               | Class 75 | Any cut specimens of house plants               |
|          |  | Class 76 | Any other worthy specimen                       |

## SECTION H: OUTDOOR CONTAINER GROWN FLOWERING PLANTS

### “Parade of Flowers”

Eligible for Grower’s Choice Award

No pots larger than 12” at the widest outside point. Includes hanging plants.

- |          |                       |          |                                   |
|----------|-----------------------|----------|-----------------------------------|
| Class 77 | Planter of Annuals    | Class 79 | Planter of Mixed Flowering Plants |
| Class 78 | Planter of Perennials |          |                                   |

## SECTION I: OUTDOOR CONTAINER COMBINATION PLANTINGS – SUCCULENTS

### “Cowboy Buddie”

Eligible for Grower’s Choice Award

- |          |                         |          |           |
|----------|-------------------------|----------|-----------|
| Class 80 | Sedums and sempervivums | Class 82 | Euphorbia |
| Class 81 | Cacti                   |          |           |

## SECTION J: OUTDOOR CONTAINER GROWN HERBS

### “Country Cousins”

Eligible for Grower’s Choice Award

No pots larger than 13” at the widest point.

- |          |       |          |                      |
|----------|-------|----------|----------------------|
| Class 83 | Thyme | Class 85 | Combination of Herbs |
| Class 84 | Sage  |          |                      |

## SECTION K: OTHER WORTHY SPECIMENS

### “Cowboy Round Up”

- Class 86 Any other worthy specimen not covered in appropriate classes above, sub-divide

**DIVISION II – DESIGN**  
**“Homeland Pride”**  
**ADVANCED ENTRIES ONLY – CLASSES 1 – 12**

**RULES**

1. Some plant material MUST be used in every exhibit. This includes fresh and/or dried plant material. Schedule may determine type and control of its use unless award offered states “designer’s choice.”
2. Exhibitor may enter as many classes in the Design Division as desired unless schedule limits the number of entries, but only one exhibit per class.
3. A design entered in competition must be the work of only one exhibitor and that exhibitor’s name must appear on entry card. Exception: Club Competition & Companion Design classes, but plant material need not be grown by exhibitor unless schedule requires.
4. Plant material used in designs need not be grown by exhibitor unless schedule requires.
5. A single flower or container-grown plant is not a “design.”
6. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division, or any other division of all Standard Flower Show. Artificial is defined as “imitation” or “copy,” hand-crafted or manufactured, to represent and/or appear as real plant material.
  - a. Silk, plastic, or other imitation plant material manufactured to copy the typical size, color, and/or pattern of real flowers, foliage, etc., and designed to replace the actual living plant material are prohibited.
  - b. Manufactured items simulating plant material in a less than authentic manner, yet serving no other purpose than to appear as plant material, are not to be used in competitive design classes. Examples are singing/speaking flowers, motorized flowers, metallic flowers and foliage.
7. Manufactured items having a basic utilitarian use other than to simulate plant material are permitted.
  - a. Examples of some acceptable items are dinnerware, inspired in design by the form of a vegetable has been created not to replace the actual plant material, but to serve as an interesting piece of dinnerware. (Example: Cabbage shaped soup tureen, apple shaped luncheon plate, etc.), a napkin ring in a floral motif is essentially a napkin ring; a traditional container with three-dimensional flower motif is essentially a container.
  - b. Example of non-acceptable item would be a fountain featuring metal cattails and/or water lilies. Although it is essentially a fountain, its aesthetic value exceeds it utility.
8. Products manufactured from plant material whose natural state as plant material (branch, tree trunk, root, etc.) has been so altered as to be given a new identity and specific name is permitted in all sections, unless disallowed in the schedule. Examples: paper, lumber, bowl, basket, pedestal, frame, base, etc. If section is eligible for Designer’s Choice Top Exhibitor Award, their use cannot be denied in the schedule.
9. Plant material that has been treated to alter its exterior appearance may be used only in its dried state in the Standard Flower Show. See Chapter 7, p. 154, B, D.
10. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.
11. In order not to offend, American and other national flags **may not** be incorporated into any competitive designs, nor be used as underlays, swags, or the like.
12. Landscapes or scenes are not permitted in Design Division.
13. All living members of the Animal Kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in competitive designs in the Standard Show.
14. The following are permitted in all design classes unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:
  - a. Accessory objects and featured objects.
  - b. Fresh plant material may be clipped, stripped, bent or otherwise manipulated.
  - c. Contrived flowers or other forms made from real plant materials, fresh and/or dried.
  - d. Cut fruits or vegetables sealed to discourage insects, odors, and discoloration. Any non-perishable food product is also allowed, but must be sealed.
  - e. Objects which add interest when tastefully used, e.g., feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, manufactured or crafted simulations of birds, animals, etc. for toys or as decorative items are permitted.
  - f. Special lighting not requiring electrical source.
  - g. All staging properties, such as panels, frames, pedestals, columns, boxes, cubes, etc. may be incorporated into designs. Schedule may not prescribe their precise use if eligible for Designer’s Choice Award.
  - h. Container-grown plants growing in soil, as part of a Still Life. Pot-et-Fleur, Vignette and Exhibition Table Type 2 classes, etc.
  - i. Living plants with roots attached, e.g., moss, Bromeliaceae.
  - j. Plants on state conservation/native plant list, grown by exhibitor or obtained in legal manner and so identified. State policy prevails.
15. When schedule states that a class requires creative or innovative staging, it is the responsibility of the designer to imaginatively stage her/his design within the assigned space. Schedule may provide or require background panel, frame(s), pedestal, column, cube(s), boxes etc.
16. If designer is unable to fulfill assignment, it is the responsibility of the designer to provide a substitute.

17. If designer is unavailable to transport and/or set-up her/his completed design, a substitute person may enter the exhibit(s) for the designer. Designer may still receive exhibiting credit, if needed. This is permitted for only **completed** designs.
18. Entries: Proceed to Mezzanine, place exhibit in marked area and have classified. **Do not leave floor before being classified.**
19. Novice: exhibitors who have won no first place award in design at a Standard Flower Show. Novices may enter all classes.
20. People's Choice awards may be awarded for each day.
21. NGC Awards: 3 classes with 4 entries each are required, Rosettes described in HB pages 45-49.
  - a. Sweepstakes: (most blue ribbons, if tied, red ribbons will be counted)
  - b. Designers Choice Award: a section award may be awarded to a blue ribbon winner scoring 95 or above in Classes 4 – 6. Designer has complete freedom in choice of components.
  - c. Tricolor Award: a section award may be awarded a blue ribbon winner in Section A, Classes 1 – 3, scoring 95 or above.
  - d. Table Artistry Award: a section award may be awarded a blue ribbon winner in Section C, Classes 7 – 9, scoring 95 or above.
  - e. Design Excellence Award: a division award offered and awarded to the highest scoring exhibit in the entire Design Division, entered by a single exhibitor, scoring 95 or above. Also consideration to winners scoring 95 or above in sections not offering top awards.
  - f. Petite Award: a section award may be awarded to a blue ribbon winner scoring 95 or above, in classes 10 – 12.
22. WSFGC Awards: Rosettes awarded, evidence books required for WSFGC awards.
  - a. Phyllis Danielson Nomination: may be awarded to a blue ribbon winner scoring 95 or above in the table section. Classes 7 – 9. (Garden Club members only)
  - b. Ellen B. Swensen Arrangement of the Year Nomination: may be awarded to a design scoring 95 points or more in classes 1 – 6. (Garden Club members)
  - c. Silver Recycling Nomination: may be awarded to a blue ribbon winner scoring 95 or above in all areas of the show, **a green card must be filled out when entering**, for consideration. (Garden Club members only)
23. District Awards: Rosettes awarded/traveling trophies.
  - a. District Directors Award: Best design by a novice in Class 13.
  - b. Theme Award: Blue ribbon winner, awarded to exhibit best depicting class theme. Classes 1 – 9.
  - c. Fair Mania Award: best design, blue ribbon winner in Open Class 14.
  - d. Jeannie Goody Show Theme Award: Blue Ribbon winner best depicting the show theme. Classes 1 – 6 (Garden Club members only)
  - e. Lowe Creativity Award: blue ribbon winner that is a creative style of design, Classes 1 – 6. (Garden Club members only)
24. Scale of Points: all designs including Exhibition Tables, Type II:
 

Conformance	20
Design	42
Artistic Concept	12
Expression	10
<u>Distinction</u>	<u>16</u>
TOTAL	100

All Functional tables, Exhibition Tables Type I and Vignettes

Conformance	20
Design	48
Artistic Concept	12
Expression	5
<u>Distinction</u>	<u>15</u>
TOTAL	100

## DIVISION II – ADULT DESIGN

### “Take Me Home Country Road”

Advanced Entries Only for Classes 1 – 12. Advanced Entries Close August 10

To enter, call Jane Bentley at 360-779-9927 or Marie Ennaro 360-275-5763

#### SECTION A

##### “Whoopie Ti Yi O”

Classes 1, 2, & 3 Eligible for Tri-Color Award.

All fresh plant material required (4 entries in each class)

- |         |  |         |   |
|---------|--|---------|---|
| Class 1 | “ <b>Cowboy Boots &amp; Country Roots</b> ” – All fresh plant material. Staged using a bale of straw 24” H x 24” D x 48” L         | Class 3 | “ <b>Mexicali Rose</b> ” – All fresh plant material. Staged on white pedestals (2) 12” square x 34” H or (2) 12” Square x 32” H, viewed from all sides. |
| Class 2 | “ <b>Honky Tonk Blues</b> ” – All fresh plant material. Staged on natural wood bar stools 12” D top, 24” H, viewed from all sides. |         |   |

#### SECTION B

##### “I’m An Old Cowhand”

Classes 4, 5, and 6 Eligible for NGC Designer’s Choice Award

Designer may use fresh, dried and/or treated dry plant material. (4 entries in each class)

- |         |   |         |  |
|---------|---|---------|--|
| Class 4 | “ <b>Cool Water</b> ” – Designer’s Choice, power available. Staged within 30” W x 30” D table space with background of maroon drapes.               | Class 6 | “ <b>Jingle, Jingle, Jingle</b> ” – Designer’s Choice, a hanging design. Type II. Staged suspended from a hook within a black wood frame 6’ H x 32” W. Battery operated motion permitted. Viewed from all sides. |
| Class 5 | “ <b>Back In The Saddle Again</b> ” – Designer’s Choice, power available. Staged within 36” W x 30” D table space with background of maroon drapes. |         |  |

#### SECTION C

##### “Country Fixin’s”

Class 7, 8 and 9 Eligible for NGC Table Artistry and Class 7 and 8 are eligible for WSFGC Phyllis Danielson Table Setting Award (4 entries in each class)

- |         |   |         |   |
|---------|---|---------|---|
| Class 7 | “ <b>Home on the Range</b> ” – Informal Dinner for Two. Staged on 30” table with 30” Drop, skirted in white. Exhibitor to provide table cover/underlay(s). Viewed from all sides.     | Class 9 | “ <b>Chili Cook Off</b> ” – Exhibition II Alfresco staged in a 3’ x 3’ floor space. Exhibitor to provide innovative staging. Viewed from all sides. |
| Class 8 | “ <b>High Noon</b> ” – Informal functional luncheon for two. Staged on 30” round table with 29” drop, skirted in white. Designer to provide cover/underlay(s). Viewed from all sides. |         |   |

#### SECTION D

##### “Get Along Little Doggies”

Classes 10, 11 and 12 Eligible for Petite Award (4 entries in each class)

- |          |  |          |   |
|----------|--|----------|---|
| Class 10 | “ <b>Hang ‘Em High</b> ” – Designer’s Choice. A Hanging Design. Design will hang from black metal stand (on table) with hook. No more than 5” in height, width or depth. | Class 12 | “ <b>Little Wrangler</b> ” – Designer’s Choice. A design using rope. Staged on clear acrylic riser. No more than 8” in height, width, or depth. |
| Class 11 | “ <b>Little Britches</b> ” – Designer’s Choice. Staged on clear acrylic riser. . No more than 8” in height, width or depth.  |          |   |

#### SECTION E

##### “I’m A Little Bit Country”

ADVANCED ENTRY NOT REQUIRED FOR CLASSES 13 AND 14

- |          |  |          |  |
|----------|--|----------|--|
| Class 11 | “ <b>Don’t Fence Me In</b> ” – Eligible for Novice Award. A design using exhibitor’s choice of plant material staged in front of maroon drapes on table space 24” W x 30” D. | Class 14 | “ <b>Come A-Ti Yi Youpy Yay</b> ” – Eligible for Fair Mania Award. A design using exhibitor’s choice of plant material. Staged on table space 24” W x 30” D. |
|----------|--|----------|--|

**DIVISION III – SPECIAL EXHIBITS**  
**“Country Roots”**

**SECTION A: EDUCATIONAL**

1. Exhibit size 18 square feet required.
2. Staged on a 4’ square floor space, exhibitor to provide staging, in front of maroon drapes. Innovative presentation desirable.
3. Exhibit must contain some plant material. Fresh plant material must never be treated.
4. Artificial plant material is not allowed.
5. Entries: Set-up in designated area on Mezzanine, have exhibit classified.
6. Scale of points:

Educational value	60
Staging	20
<u>Creativity and Expression</u>	<u>20</u>
TOTAL	100
7. NGC Top Exhibitor Award: Educational Award: A section award offered to a blue ribbon winner scoring 95 or above. This award is represented by a rosette of brown and white ribbon.
8. WSFGC Award: Carol Klingberg Award: A nomination is offered to the best exhibit in this section scoring 95 or above. An evaluation will be made by the judges selecting the exhibit. The exhibitor may apply for the award by submitting a book of evidence by April 1, 2010. This nomination is represented by a rosette of yellow ribbons. (Garden Club members only).

Class 1	<b>“Hall of Fame”</b> – Competitive Educational Exhibits
Exhibit 1	<b>“Hall of Fame”</b> – Hydrangeas
Exhibit 2	<b>“Endangered Birds &amp; Mammals”</b> – Saving our Wildlife
Exhibit 3	<b>“Texture In the Landscape”</b> – Texture, Form, Color

**SECTION B: ARTISTIC CRAFTS**  
**“Born Country”**

1. At least 4 entries per class.
2. All Exhibits **must include some plant material.**
3. Fresh plant material may never be treated.
4. No artificial plant material allowed.
5. All design rules and procedures apply to Artistic Crafts. Enter exhibit on mezzanine.
6. Scale of points:

Conformance	25
Design	30
Craftsmanship and technique	25
<u>Distinction</u>	<u>20</u>
TOTAL	100
7. NGC Award: Artistic Crafts Award: A section award, may be awarded to a blue ribbon winner scoring 95 or above in Section B, Classes 1-3. This award is represented by a rosette of navy blue ribbons.
8. WSFGC Award: JoAnn Goldman Award: A nomination for this award is offered to the most outstanding blue ribbon award scoring 95 or above in Section B, Classes 1-3. An evaluation will be made by the judges selecting the craft. The exhibitor may apply for the award by submitting a book of evidence by April 1, 2010. This nomination is represented by a rosette of lavender and purple ribbons. (Garden Club members only)

Class 1	<b>“The Last Roundup”</b> – Designer’s Choice. Any craft using rope. Exhibitor to provide own staging. To be staged within a 15” x 15” table space.
Class 2	<b>“Pioneer Memories”</b> – Decorated scrapbook cover. Not to exceed 8½” x 11”. To be staged within 15” x 15” table space on an easel provided by the committee.
Class 3	<b>“A Garland In Her Hair”</b> – Floral Hair Accessory. To be staged on Styrofoam heads.

## DIVISION III – YOUTH HORTICULTURE

### RULES

1. All general, design and horticulture rules in Division I and II apply to Youth.
2. Please note: those exhibiting in 4-H **must also buy** an exhibitor's pass for an entry in open class. Those purchasing passes for Open Class such as Arts and Crafts, Cooking or Sewing hobbies, etc., are eligible for entry in Floral.
3. Age classification: color-coded stickers identify Youth groups for Horticulture and Design. Youth awards, as follows: pre-school – 7 years Green, 8 – 12 years Red, 13 – 17 years Blue, or as merited.
4. NGC Awards: reference HB page 35.
5. Horticulture: Sweepstakes (most blue ribbons, if tied count red ribbons)
6. Design: Sweepstakes (most blue ribbons, if tied count red ribbons) if merited.
7. Youth Awards – Blue ribbon winners scoring 90 or above, in each age group.

### SECTION A: ANNUALS “Country Flowers”

- |   |  |
|---|--|
| <p>Class 1 Nasturtium (<i>Tropaeolum majus</i>), 3 blooms</p> <p>Class 2 Pansies (<i>Viola</i>), 3 blooms</p> <p>Class 3 Petunia, 1 spray, uniform size</p> <p>Class 4 Marigolds (<i>Tagetes</i>)</p> <ol style="list-style-type: none"> <li>a. Tall African (<i>T. patula</i>), 1 stem</li> <li>b. French (<i>T. patula</i>), 1 spray</li> <li>c. Dwarf, 3 sprays</li> <li>d. Any other worthy specimen</li> </ol> | <p>Class 5 Sweet Peas (<i>Lathyrus odoratus</i>) (not native variety), 6 blooms</p> <p>Class 6 Any other worthy specimen; class may be subdivided if merited</p> |
|---|--|

### SECTION B: PERENNIALS “Get Along Little Doggies”

- |   |   |
|---|---|
| <p>Class 7 Chrysanthemum, early garden (one terminal spray, not disbudded)</p> <ol style="list-style-type: none"> <li>a. Single bloom, disbudded</li> <li>b. spray</li> </ol> | <p>Class 8 Daisies (<i>Chrysanthemum</i>), 3 blooms, any color</p> <ol style="list-style-type: none"> <li>a. Shasta (<i>C. maximum</i>)</li> <li>b. Painted (<i>C. coccineum</i>)</li> <li>c. Gloriosa</li> <li>d. Michaelmas – 1 spray</li> <li>e. Any other</li> </ol> <p>Class 9 Delphinium, one spike, length over 12"</p> <p>Class 10 Lilium, one stem (anthers must be present)</p> <p>Class 11 Any other worthy perennials</p> |
|---|---|

### SECTION C: DAHLIA “Dahlia's Round Up”

Must be exhibited with foliage attached, one SET of leaves and disbudded.  
Need not be previously disbudded, but must be shown disbudded.

- |   |  |
|---|--|
| <p>Class 12 Giant, 10" and over, AA</p> <ol style="list-style-type: none"> <li>a. Formal decorative</li> <li>b. Informal decorative</li> <li>c. Semi-cactus</li> <li>d. Cactus</li> <li>e. Incurve cactus</li> <li>f. Laciniated</li> </ol> <p>Class 13 Large, 8 – 10", A</p> <ol style="list-style-type: none"> <li>a. Formal decorative</li> <li>b. Informal decorative</li> <li>c. Semi-cactus</li> <li>d. Cactus</li> <li>e. Incurve cactus</li> <li>f. Laciniated</li> </ol> <p>Class 14 Medium, 6 – 8", B</p> <ol style="list-style-type: none"> <li>a. Formal decorative</li> <li>b. Informal decorative</li> <li>c. Semi-cactus</li> <li>d. Cactus</li> <li>e. Incurve cactus</li> <li>f. Laciniated</li> </ol> | <p>Class 15 Small, 4-6", BB</p> <ol style="list-style-type: none"> <li>a. Formal decorative</li> <li>b. Informal decorative</li> <li>c. Semi-cactus</li> <li>d. Cactus</li> <li>e. Incurve cactus</li> <li>f. Laciniated</li> </ol> <p>Class 16 Miniature, 4" and under</p> <ol style="list-style-type: none"> <li>a. Formal decorative</li> <li>b. Informal decorative</li> <li>c. Semi-cactus</li> <li>d. Cactus</li> <li>e. Incurve cactus</li> <li>f. Laciniated</li> </ol> <p>Class 17 Ball</p> <p>Class 18 Miniature Ball</p> <p>Class 19 Water lily</p> <p>Class 20 Any other</p> |
|---|--|

## SECTION D: GLADIOLUS

### "Long Tall Sally"

Gladiolus (one spike with no foliage necessary) One or more spikes may be entered in each color class by one exhibitor. The stem should be straight and in good balance.

- |          |                            |          |                         |
|----------|----------------------------|----------|-------------------------|
| Class 22 | Miniature, up to 2½" bloom | Class 25 | Large, 4½" to 5½" bloom |
| Class 23 | Small, 2½" to 3½" bloom    | Class 26 | Giant, 5½" and over     |
| Class 24 | Medium, 3½" to 4½" bloom   |          |                         |

## SECTION E: ROSA

### "Yellow Rose of Texas"

Must be at least ½ to ¾ open with a minimum of two leaves with five leaflets is required.

Stem should be long enough to give proper balance. **Genus and cultivar name required.** (Buds do not qualify as blooms)

- |          |  |          |   |
|----------|--|----------|---|
| Class 27 | Hybrid Tea, 1 bloom, must be grown disbudded         | Class 31 | Climbing, 1 spray disbudded               |
| Class 28 | Hybrid Tea climber, 1 bloom, must be grown disbudded | Class 32 | Miniature                                 |
| Class 29 | Grandiflora, 1 spray                                 |          | a. 1 spray                                |
| Class 30 | Floribundas, 1 spray                                 |          | b. 1 bloom                                |
|          |  | Class 33 | Any other worthy specimen, may subdivide. |

## SECTION F: HOUSE PLANTS

### "My Country Roots"

Plants in a pot not over 12" widest outside point. Entries may be double potted.

- |          |   |          |                           |
|----------|---|----------|---------------------------|
| Class 34 | African Violets ( <i>Saintpaulia</i> ), only single crowned entries will be accepted. | Class 35 | Succulents                |
|          | a. Single flower  | Class 36 | Ivy                       |
|          | b. Double flower  | Class 37 | Any other worthy specimen |

## SECTION G

### "The Last Round Up"

- Class 38 Any other worthy specimen

## DIVISION III – YOUTH DESIGN

### SECTION H

#### "A Cowboy's Dream"

- |   |          |  |
|---|----------|--|
| 1. Age classification: color-coded stickers identify Youth groups for Design. Youth awards: Pre-School to 7 years – Green, 8 to 12 years – Red, 13 to 17 years – Blue, or as merited.   | Class 39 | "Ragtime Cowboy Joe" – Designer's Choice, 15" x 15" table space.                     |
| 2. <u>NGC Exhibitor Awards</u> : Awarded in each section for each age group. Rosette represented by red, white and blue ribbons. <u>Design Youth Awards</u> : Blue ribbon winners scoring 90 or above, in each age group. <u>Sweepstakes</u> (most blue ribbons, if tied count red ribbons) if merited. | Class 40 | "Turley In The Straw" – Designer's Choice, 15" x 15" table space.                    |
|   | Class 41 | "Come a Youpy Youpy Yay" – Designer's Choice, using horseshoe 15" x 15" table space. |

### SECTION I: YOUTH CRAFTS

#### "Junior Rodeo"

- |   |          |   |
|---|----------|---|
| 1. Age classification: color-coded stickers identify Youth groups for Design. Youth awards: Pre-School to 7 years – Green, 8 to 12 years – Red, 13 to 17 years – Blue, or as merited.   | Class 42 | "Boot Scootin' Boogie" – Designer's Choice, Decorated Boot. |
| 2. <u>NGC Exhibitor Awards</u> : Awarded in each section for each age group. Rosette represented by red, white and blue ribbons. <u>Youth Craft Award</u> : Blue ribbon winners scoring 90 or above, in each age group. <u>Sweepstakes</u> (most blue ribbons, if tied count red ribbons) if merited. | Class 43 | "Hog Tied" – Designer's Choice.                             |
|   | Class 44 | "A Jing-lin" –Decorated Cowbell Bell                        |

### SECTION J – SPECIAL EXHIBITS

Evergreen Bonsai Club  
Kitsap County Dahlia Society  
Kitsap County Rose Society  
Peninsula Fuchsia Society