

DIVISION XXVI – PHOTOGRAPHY

Pam Day, Superintendent – 360-830-5200

Open to enrolled 4-H Photography Project members only. Entries are limited to photographs taken during the current 4-H year and during August/ September of the previous Fair season. Classroom projects that are not part of a 4-H Enrichment program are not eligible for exhibition. Note: Photo exhibits will be entered Sunday August 16th from 10:00 a.m. to 6:00 p.m. 4-H Judging Contest will take place as well on the Saturday and Sunday that Fair entries are received. Photography entries will be judged on the Saturday before Fair.

1. All entries must be firmly attached/ mounted on poster board or matting or suitable substitutes. The color is the exhibitor's choice. Margins (width) of matting or poster board should not exceed 2-1/2" around the photograph. Use dry mount tissue, photo glue, photo stickers or other suitable substitutes to attach/ mount your photo.
2. Framed (wood, metal, with glass) entries and non-attached/ non-mounted entries will not be accepted.
3. All photographs will be accepted whether digital or from film. All digital prints must be printed on photographic paper. Photos shall be one of the following sizes: 5" x 7", 8" x 10", 8" x 12" (full frame).
4. Photograph hangers will be provided by 4-H Photography Department. However, hangers will be attached by exhibitor.
5. All photographs entered as a series must be displayed on one poster board. The photographs will be numbered in sequence below each one by the exhibitor.
6. Fill out Display Card #CO890 and tape to the back, lower left hand side of entry. Write "Kitsap County" on the back of the matt board or poster board (if your entry qualifies for State 4-H Fair – this is a requirement). Attach a completed WSU Exhibitor card to the back bottom right side of the entry.
7. Exhibitors may enter one or all lots, regardless of which Unit they are enrolled in, but only one photo may be entered in each lot.
8. Black and white photographs that are hand colored will be judged as a black and white entry, even if they are not entered in Lot 16.
9. Photos of paintings, posters or of other photographs will not be accepted. Should an entry have questionable content, such as nudity, the Supt. will make the final decision whether or not the photograph is appropriate to display.
10. Video photography project exhibits should be entered in 4-H In Action.
11. All photos will be judged using C1042 scorecard for photojournalism entries, WS4-HF: 9.53b (6/99) for black and white photos and C0064 for all other entries.
12. All entries receiving a blue ribbon are eligible for entry in the 4-H State Fair.
13. If you are not having fun, you are in the wrong Project!

Unit 1: Adventures with your Camera

Points Allowed
Blue – 10, Red – 8, White – 5

Lot 1	Photo Story: 3 to 6 black and white prints in sequence, any subject	Lot 5	Miscellaneous: 1 black and white print, any subject
Lot 2	Photo Story: 3 to 6 color prints in sequence, any subject	Lot 6	Miscellaneous: 1 color print, any subject
Lot 3	Portrait/people photo: 1 black and white print, using any lighting	Lot 7	Photos taken with a pinhole camera – either panned or still camera shots
Lot 4	Portrait/people photo: 1 color print, using any lighting	Lot 8	Pinhole camera made by member
		Lot 9	Other

Unit 2: Exploring Photography

Points Allowed
Blue – 11, Red – 9, White – 6

Lot 10	Action photos – color or black and white prints	Lot 14	3 to 5 prints on one poster board showing different types of lighting used. Each print shall have written below it the type of lighting depicted
Lot 11	Close up – one print, black and white or color	Lot 15	A notebook depicting 5 examples of photographic mistakes with an explanation of the cause of the mistake and how to correct the problem (learning from the mistake)
Lot 12	Composition, one print showing one of the following: a. Depth of field b. Back lighting (May be black & white or color print) c. Lines and shapes	Lot 16	Hand colored black and white print
Lot 13	Pattern, one print, black and white or color	Lot 17	Other

Unit 3: Mastering Photography

Points Allowed
Blue – 13, Red – 11, White – 8

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| Lot 18 | Lens use: sequence of 2 to 6 photos taken from the same spot using a variety of lenses or zoom positions | Lot 31 | Night Photography: one timed exposure print taken at night – any subject |
| Lot 19 | Electronic flash: one photo depicting the use of electronic flash | Lot 32 | Darkroom skills: black and white – one print that you made from your own negative and printing |
| Lot 20 | Panning: One color or black and white photo showing this technique | Lot 33 | Darkroom skills: color – one print that you made from your own negative or slide and printing |
| Lot 21 | Existing light: one photo using existing light – either outdoors or indoors (no ceiling lights allowed) | Lot 34 | Exploring movie making with video: one self-made movie of 3 minutes or more in length with music or narration and titles. See Rule 10 |
| Lot 22 | Filters: Comparison photos – 2 or more showing a photo with a filter and without | Lot 35 | Club member photo album and/or coordinated negative file
a. Unit 1C – at least 25 photographs
b. Unit 2C – at least 30 photographs
c. Unit 3C – at least 35 photographs |
| Lot 23 | Portrait/People: One photo showing a person, close up | Lot 36 | Slide shows: 20 – 30 color slides with a brief written description of the group |
| Lot 24 | Nature: One photo showing flora, fauna, geology, wildflowers, wildlife animals | Lot 37 | Album of any size containing photojournalism shots: published and/or unpublished with captions. Sources can be newspapers or magazines |
| Lot 25 | Seascapes: one photo depicting the ocean, the Puget Sound or other large bodies of water that have tidal movement | Lot 38 | Up to 10 slides of a 4-H project designed for any audience. Must be set up on viewable/lighted plexiglass. No loose slides. For further clarification, call Supt |
| Lot 26 | Scenic: one photo that depicts a scenic presentation | Lot 39 | 4-H Project Report: Up to 6 prints, color or black and white, that documents a 4-H Project of any kind. It is a report that tells a story of the Project during the year |
| Lot 27 | Animal: One photo that shows domestic or wild animals. Animals in zoos or in the water are included | Lot 40 | Any other item not in Lots 1 through 39 |
| Lot 28 | Other: | | |
| Lot 29 | Sports: one photo depicting a recognized sport of any kind | | |
| Lot 30 | Special FX: such as double exposure, writing with light, and other techniques
a. One color print
b. One black and white print | | |

Unit 4: Photo Journalism

Points Allowed
Blue – 13, Red – 11, White – 8

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| Lot 41 | Photojournalism print – color or black and white with suggested caption | Lot 42 | Design, make and bring for display a portable photo/ negative storage system that shows organization and ease of negative/photo retrieval. It could be as simple as a decorated shoebox. |
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HOME ECONOMICS PROJECTS

Open to all 4-H members enrolled in Family Living Projects. Entries in the self determined project plan page must accompany projects from their 4-H record book. At their discretion, judges may give a "Special Award" ribbon for exhibits of exceptional merit. No extra premium points accompany this award. Exhibits receiving blue ribbon placing may be eligible for entry at the State 4-H Fair if they meet the requirements listed in the State 4-H Fair Premium List.