

DIVISION XXV – EXPRESSIVE ARTS

Brian Coolbaugh, Superintendent – 360-598-3823

CLASS A APPLIED ARTS

1. Exhibits will be accepted for entry the Monday before Fair, 12:00 p.m. – 8:00 p.m.
2. All work must be the work of the exhibitor who must be enrolled in applied arts or self-determined arts projects. Work that is to be hung should be prepared for hanging by matting and/or framing. Please apply a hanging device to the back of the artwork (available at check-in for non-framed projects).
3. Classroom projects that are not part of a 4-H enrichment program are eligible for exhibition but will not be eligible for exhibition at State 4-H Fair.
4. Exhibitor may enter more than one item per lot but quality is encouraged over quantity. Grand and reserve rosettes will be awarded to the exhibitors in each age group with the best average score and bonus point total for each exhibit entered.
5. A 3"x5" card (or similar) must accompany each entry, to include the details listed below. The judges will be using this information to help them judge the entry. The following information is requested for the card:
 - a. Age of member
 - b. Years working in project/using this technique
 - c. How item was madeFailure to include card could lower ribbon placement.
6. Items made from a kit, or that are deemed by the Superintendent to show little effort could be awarded the following premium points: Blue – 8, Red – 6, White – 4
7. Otherwise, the following premium points apply: Blue – 15, Red – 13, White – 10

PAPER

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|-------|---------------------------------------|--------|--|
| Lot 1 | Scratch card drawing | Lot 10 | Block print (wood, vegetable, linoleum, other) |
| Lot 2 | Pencil drawing, any | Lot 11 | Collage |
| Lot 3 | Pencil drawing, portrait or animal | Lot 12 | Piñata |
| Lot 4 | Pencil drawing, landscape or abstract | Lot 13 | Paper Sculpture (origami) |
| Lot 5 | Colored pencil drawing | Lot 14 | Scrap book/portfolio of 10 drawings |
| Lot 6 | Pen and Ink drawing | Lot 15 | Stationary or cards |
| Lot 7 | Charcoal drawing | Lot 16 | Scrap-booking - 1 photo album page |
| Lot 8 | Pastel or oil drawing | Lot 17 | Any other item not listed above |
| Lot 9 | Mixed media | | |

FABRIC

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|--------|-------------------|--------|---------------------------------|
| Lot 18 | Silk screen print | Lot 22 | Pieced design |
| Lot 19 | Tie dye | Lot 23 | Hand made |
| Lot 20 | Fabric paint | Lot 24 | Windsock |
| Lot 21 | Batik | Lot 25 | Any other item not listed above |

CANDLES

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|--------|---------------------|--------|---------------------------------|
| Lot 26 | Hand dipped candles | Lot 29 | Decorated candles |
| Lot 27 | Molded candles | Lot 30 | Any other item not listed above |
| Lot 28 | Sand cast candies | | |

MACRAME

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|--------|---------|--------|---------------------------------|
| Lot 31 | Macramé | Lot 32 | Any other item not listed above |
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PAINTING

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|--------|-------------|--------|---------------------------------|
| Lot 33 | Oil | Lot 36 | Tole |
| Lot 34 | Acrylic | Lot 37 | Any other item not listed above |
| Lot 35 | Water Color | | |

WEAVING

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|--------|--------------|--------|---------------------------------|
| Lot 38 | Tabby | Lot 40 | Pattern |
| Lot 39 | Bead weaving | Lot 41 | Any other item not listed above |

HAND WORK

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|--------|----------------------|--------|---------------------------------|
| Lot 42 | Needlepoint | Lot 46 | Latch hook |
| Lot 43 | Embroidery | Lot 47 | Braided rug or basket |
| Lot 44 | Stitchery | Lot 48 | Any other item not listed above |
| Lot 45 | Counted cross stitch | | |

BASKETRY

Lot 49 String
Lot 50 Creative twist
Lot 51 Straw
Lot 52 Pine needle

METAL | ENAMEL WORK

Lot 57 Jewelry
Lot 58 Plaque

GLASS

Lot 61 Stained glass
Lot 62 Etched glass

CERAMICS

Lot 65 Glazes
Lot 66 Blended glazes
Lot 67 Under glaze
Lot 68 Surface texture or applied design
Lot 69 Stain Finish
Lot 70 Air brush
Lot 71 Dry brush

HOLIDAY

Lot 78 Ornaments
Lot 79 Figurine
Lot 80 Wreaths
Lot 81 Wall hanging

WEARABLE ART / NOT SEWN:

Lot 85 Sweatshirt/T-Shirt
Lot 86 Accessories

SCULPTURE

Lot 89 Clay
Lot 90 Plaster of Paris
Lot 91 Paper maché
Lot 92 Concrete
Lot 93 Wood (not carved)
Lot 94 Stone

PUPPETS/DOLLS/TOYS

Lot 100 Cloth
Lot 101 Wooden

BEADWORK

Lot 103 Hand made beads
Lot 104 Beaded accessories

MISCELLANEOUS

Lot 107 Miniature
Lot 108 Carving other than wood
Lot 109 Plastic work
Lot 110 Decoupage
Lot 111 Quilting
Lot 112 Scrap Craft
Lot 113 Calligraphy
Lot 114 Decorated picture frame
Lot 115 Fun Foam

Lot 53 Reed
Lot 54 Coiled fabric
Lot 55 Wood
Lot 56 Any other item not listed above

Lot 59 Tin Punch
Lot 60 Any other item not listed above

Lot 63 Fused glass
Lot 64 Ink/paint on glass

Lot 72 Hand built – fired
Lot 73 Primitive firing technique
Lot 74 Wheel thrown
Lot 75 Raku
Lot 76 Chalk
Lot 77 Any other item not listed above

Lot 82 Center pieces
Lot 83 Scenery/diorama
Lot 84 Any other item not listed

Lot 87 Jewelry
Lot 88 Any other item not listed

Lot 95 Metal
Lot 96 Diorama
Lot 97 Polymer clay (Fimo/ Sculpy)
Lot 98 Dough
Lot 99 Any other item not listed above

Lot 102 Any other item not listed above

Lot 105 Beaded artwork
Lot 106 Any other item not listed above

Lot 116 String art
Lot 117 Mosaic
Lot 118 Stenciling
Lot 119 Woodworking (not a sculpture or carving)
Lot 120 Mobile
Lot 121 Woodcarving
Lot 122 Any project using advanced techniques
Lot 123 Any other item not listed above

CLASS B COLLECTIONS

Open to members enrolled in Expressive Arts Projects

Collection must be ready for display. The suitability for display of the collection to be entered will be determined by the Superintendent. Collections relating to the environment (rock, leaf, feather, flower collections, etc.) will be entered in the Environmental Stewardship division.

Points Allowed
Blue – 8, Red – 6, White – 4

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|-------|--------------------------|-------|------------------------------------|
| Lot 1 | Key-fob collection | Lot 5 | Sports card/memorabilia collection |
| Lot 2 | Pencil/pen collection | Lot 6 | Toy collection |
| Lot 3 | Coin or stamp collection | Lot 7 | Figurines |
| Lot 4 | Pin/Button collection | Lot 8 | Any other not listed |

CLASS C LEATHERCRAFT

Open to members enrolled in Leathercraft Projects. Superintendent will determine level of difficulty

Unit 1: Cutting, Punching, Simple Lacing, Finishing

Points Allowed
Blue – 10, Red – 8, White – 5

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|-------|--|-------|------------------------|
| Lot 1 | Cases (eyeglass case, coin purse etc.) | Lot 4 | Block belt |
| Lot 2 | Photo frame | Lot 5 | Other of similar skill |
| Lot 3 | Moccasins | | |

Unit 2: Tooling, Fancy Lacing, Applying Bindings

Points Allowed
Blue – 11, Red – 9, White – 6

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|-------|-------------------------|--------|------------------------|
| Lot 6 | Wallet or coin purse | Lot 9 | Simple handbag |
| Lot 7 | Cover (checkbook, book) | Lot 10 | Belts with buckle |
| Lot 8 | Knife sheath | Lot 11 | Other of similar skill |

Unit 3: Carving and Dyeing

Points Allowed
Blue – 13, Red – 11, White – 8

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|--------|-------------------------|--------|------------------------|
| Lot 12 | Wallet or Handbag | Lot 15 | Belt |
| Lot 13 | Show Halter | Lot 16 | Other of similar skill |
| Lot 14 | Gun scabbard or holster | | |

Unit 4: Advanced Leathercraft Application

Points Allowed
Blue – 15, Red – 13, White – 10

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|--------|--------|--------|------------------------|
| Lot 17 | Gloves | Lot 19 | Belts |
| Lot 18 | Bags | Lot 20 | Other of similar skill |